

I Mand.

# Sinphonia n. V

Giuseppe Antonino Brescianello

( 1690 - 1758 )

Arr.: Francesco Civitareale

Allegro ♩=120

*f* *mp* *f*

*mp* *f* *p*

*f* *mp* *f*

*f* *mp* *f*

*mp* *f* *p*

*f* *mp* *f*

*f*

*mp*

**A**

I Mand.

2 33

*mp*

37

*f* *p*

41

*mf* 5

44 **B**

*f* *mp* *f*

47

*f* *f*

50

54

*p* *p*

59 **C**

*mf*

64

*f* 5 *mf* V

68

**D**

I Mand.

73 *f* Musical staff 73-76: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various slurs and accents. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

77 *p* *p* *mp* Musical staff 77-80: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with slurs. Dynamics change to piano (*p*) and then mezzo-piano (*mp*).

81 *mf* Musical staff 81-84: Treble clef, key signature of one flat. Starts with mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with slurs.

85 *f* Musical staff 85-88: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs and accents.

89 Musical staff 89-91: Treble clef, key signature of one flat. Continues with eighth and sixteenth notes, slurs, and accents.

92 *mp subito* Musical staff 92-94: Treble clef, key signature of one flat. Starts with mezzo-piano (*mp subito*) dynamic. The music consists of eighth and sixteenth notes with slurs.

95 *f* Musical staff 95-97: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs.

**E**

98 *p* *p* Musical staff 98-102: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. The music consists of quarter and eighth notes with slurs.

103 *rit.* *mf* *mf* *mf* Musical staff 103-106: Treble clef, key signature of one flat. Starts with a *rit.* (ritardando) marking. Dynamics are mezzo-forte (*mf*). The music consists of quarter and eighth notes with slurs.

107 *A tempo* *f* *rit.* Musical staff 107-110: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic and *A tempo* marking. Ends with a *rit.* marking. The music consists of eighth and sixteenth notes with slurs. The page number 12/8 is at the bottom right.

**F** Adagio ♩.=52

110

*mp*

112

*mp*

114

*mp*

116

*mp*

118

*mf*

120

*mp*

122

*mp*

123

*mp*

# Allegro ♩.=60

125 **H**

*f*

Musical staff 125-132: Treble clef, key signature of one flat, 3/8 time signature. Starts with a repeat sign. Dynamics include *f* and a crescendo hairpin.

133

*f* *f*

Musical staff 133-139: Treble clef, key signature of one flat, 3/8 time signature. Features several triplet markings. Dynamics include *f* and a crescendo hairpin.

140

*mp* *f* *mp* *p*

Musical staff 140-145: Treble clef, key signature of one flat, 3/8 time signature. Dynamics include *mp*, *f*, *mp*, and *p*.

146

*f* *p*

Musical staff 146-152: Treble clef, key signature of one flat, 3/8 time signature. Dynamics include *f* and *p*.

153

*f* *mf* *p*

Musical staff 153-159: Treble clef, key signature of one flat, 3/8 time signature. Dynamics include *f*, *mf*, and *p*.

160

*f* *mf* *p*

Musical staff 160-166: Treble clef, key signature of one flat, 3/8 time signature. Dynamics include *f*, *mf*, and *p*.

167

*f*

Musical staff 167-172: Treble clef, key signature of one flat, 3/8 time signature. Dynamics include *f*. Includes first and second endings.

173 **L**

*p* *f* *mp*

Musical staff 173-179: Treble clef, key signature of one flat, 3/8 time signature. Dynamics include *p*, *f*, and *mp*.

I Mand.

6 179

*f* *mf* *f*

Musical staff 179-183: Treble clef, key signature of one flat. Measures 179-183. Dynamics: *f*, *mf*, *f*. Includes a crescendo hairpin.

184

*Emiola*

Musical staff 184-189: Treble clef, key signature of one flat. Measures 184-189. Dynamics: *f*, *mf*. Includes a crescendo hairpin and a slur over measures 188-189.

190 **J**

*mp* *f* *mp*

Musical staff 190-197: Treble clef, key signature of one flat. Measures 190-197. Dynamics: *mp*, *f*, *mp*. Includes a slur over measures 196-197 with a triplet bracket.

198 **K**

*mp* *mp*

Musical staff 198-203: Treble clef, key signature of one flat. Measures 198-203. Dynamics: *mp*, *mp*. Includes triplet markings over measures 198-200 and 201-203.

204

*mf* *f* *p*

Musical staff 204-211: Treble clef, key signature of one flat. Measures 204-211. Dynamics: *mf*, *f*, *p*. Includes triplet markings over measures 204-206.

212

*f* *f* *p*

Musical staff 212-219: Treble clef, key signature of one flat. Measures 212-219. Dynamics: *f*, *f*, *p*. Includes a slur over measures 216-219.

220

*f*

Musical staff 220-223: Treble clef, key signature of one flat. Measures 220-223. Dynamics: *f*. Includes a slur over measures 222-223.

224

*f*

Musical staff 224-227: Treble clef, key signature of one flat. Measures 224-227. Dynamics: *f*. Includes a slur over measures 226-227.