

# Wind Of Change

Klaus Meine  
Arr.: Francesco Civitareale

Andante  $\text{♩} = 72$

**A**

Musical score for section A, measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- 1 M.lino: Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mp*.
- 2 M.lino: Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mp*.
- Mandola: Chords and arpeggios. Dynamics: *p*.
- Chitarra: Chords and arpeggios. Dynamics: *p*.
- M.cello: Bass line with half notes. Dynamics: *p*.
- Contrabbasso: Bass line with half notes. Dynamics: *p*.
- Drum Set: Drum kit with a steady bass drum and snare pattern. Dynamics: *pp*.
- Glockenspiel: Glockenspiel with a steady pattern. Dynamics: *pp*.

**B**

Musical score for section B, measures 9-16. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Mand. (Mandolin): Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mf*.
- Mand. (Mandolin): Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mf*.
- Mandola: Chords and arpeggios. Dynamics: *mf*.
- Cht. (Chitarra): Chords and arpeggios. Dynamics: *mf*.
- M.cello: Bass line with half notes. Dynamics: *mf*.
- Cb. (Contrabbasso): Bass line with half notes. Dynamics: *mf*.
- Dr. (Drum Set): Drum kit with a steady bass drum and snare pattern. Dynamics: *mp*.
- Glock. (Glockenspiel): Glockenspiel with a steady pattern. Dynamics: *mp*.

C

14

Mand. *f*

Mand. *f*

Mandola *f*

Cht. *f*

M.cello *f*

Cb. *f*

Dr. *f*

Glock. *mf* *f*

20

Mand. *ff* *mp*

Mand. *ff* *mp*

Mandola *ff* *mp*

Cht. *ff* *mp*

M.cello *ff* *mp*

Cb. *ff* *mp*

Dr. *p* *f*

Glock. *ff*

**D**

26

Mand. *p* *f*

Mand. *p* *f*

Mandola *p* *f*

Cht. *mf* *f*

M.cello *mf* *f*

Cb. *p* *f*

Dr.

Glock.

33

**E**

Mand. *mf* *mf*

Mand. *mf* *mf*

Mandola *Solo* *f* *mf* *mf*

Cht. *divisi in assenza di Mandolincello* *f*

M.cello *Solo* *mf* *f*

Cb. *mf*

Dr.

Glock.

39

Mand. *Pfeife*  
*mf*

Mand. *Pfeife*  
*mf*

Mandola *Pfeife*  
*mf*

Cht. *Unisono*  
*mf*

M.cello *p*

Cb. *p*

Dr.

Glock. *mf*

45

Mand. **F**  
*mf*

Mand. *mf*

Mandola *p*

Cht.

M.cello

Cb.

Dr. *pp*  $\leftarrow$  *mf*

Glock.

G

Mand. *mf*

Mand. *mf*

Mandola *mf*

Cht. *mf*

M.cello *mf*

Cb. *mf*

Dr.

Glock.

58

H

Mand. *f*

Mand. *f*

Mandola *f*

Cht.

M.cello *f*

Cb. *f* pizz.

Dr.

Glock. *f*

63

Mand.

Mand.

Mandola

Cht.

M.cello

Cb.

Dr.

Glock.

*mf*

*mf*

*mf*

*mf*

68

Mand.

Mand.

Mandola

Cht.

M.cello

Cb.

Dr.

Glock.

*mf*

*mp*

*mp*

*mf*

*mf*

73

Mand. *mf*

Mand.

Mandola

Cht. *mf*

M.cello *mf*

Cb.

Dr.

Glock. *mp*

78

Mand. *f*

Mand. *f*

Mandola *f*

Cht. *f*

M.cello *f*

Cb. *f*

Dr. *f*

Glock. *f*

**J**

83

Mand.

Mand.

Mandola

Cht.

M.cello

Cb.

Dr.

Glock.

87

Mand.

Mand.

Mandola

Cht.

M.cello

Cb.

Dr.

Glock.

**K**

Mand. *f*

Mand. *f*

Mandola *f*

Cht. *f* *Simile*

M.cello *f*

Cb. *f*

Dr. *f*

Glock. *f*

**L**

Mand. *f*

Mand. *f*

Mandola *f*

Cht. *f* *divisi* *let ring* *Unisono*

M.cello *f*

Cb. *f*

Dr. *f*

Glock. *f*

101

Mand.

Mand.

Mandola

Cht.

M.cello

Cb.

Dr.

Glock.



104

Mand.

Mand.

Mandola

Cht.

M.cello

Cb.

Dr.

Glock.

107 M 11

Mand. *f*

Mand. *f*

Mandola *f*

Cht. *f*

M.cello *f*

Cb. *f*

Dr. *f*

Glock. *f*

111 M

Mand. *f*

Mand. *f*

Mandola *f*

Cht. *f*

M.cello *f*

Cb. *f*

Dr. *f*

Glock. *f*

116

Mand.

Mand.

Mandola

Cht.

M.cello

Cb.

Dr.

Glock.



122 **N** Pfeife

Mand. *mf* *f* *rall.*

Mand. *mf* *Pfeife* *f*

Mandola *mf* *Pfeife* *f*

Cht. *p*

M.cello *p*

Cb. *arco* *p*

Dr. *p*

Glock. *mf*

1 M.lino

# Wind Of Change

Klaus Meine  
Arr...: Francesco Civitareale

Andante ♩=72

*mp*

5 **A**

*mp* *mf*

10 **B**

*mf*

14 **C**

*f*

18

*f* *ff*

22

*mp*

25 **D**

*p* *f*

31 **E**

*mp*

1 M.lino

2

36

*mf*

41

Pfeife

*mf*

45

*mf*

50 **F**

*mf*

55 **G**

*mf*

60 **H**

*f*

63 **I** 2

*f*

69

*mf*

74

*mf*

79 **J**

*f*

84

89

97

102

104

106

109

114

117

122

*mf* *f* rall. . . . .

2 M.lino

# Wind Of Change

Klaus Meine  
Arr...: Francesco Civitareale

Andante ♩=72

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-9. Dynamics: *mp*, *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 10-15. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 16-18. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 19-23. Dynamics: *f*, *ff*, *mp*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Measures 24-30. Dynamics: *p*, *f*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Measures 31-34. Dynamics: *f*.

2

36

mf < > mf <

Musical staff 36-41: Treble clef, 2/4 time signature. Measures 36-41. Dynamics: *mf* < > *mf* <. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords.

42

Pfeife

mf

Musical staff 42-45: Treble clef, 4/4 time signature. Measures 42-45. Dynamics: *mf*. The music features a melodic line with eighth notes and a bass line with chords. The word "Pfeife" is written above the staff.

46

Musical staff 46-49: Treble clef, 4/4 time signature. Measures 46-49. The music features a melodic line with eighth notes and a bass line with chords.

50 **F**

mf

Musical staff 50-54: Treble clef, 4/4 time signature. Measures 50-54. Dynamics: *mf*. The music features a melodic line with eighth notes and a bass line with chords. A box labeled "F" is placed above the first measure.

55 **G**

mf

Musical staff 55-59: Treble clef, 4/4 time signature. Measures 55-59. Dynamics: *mf*. The music features a melodic line with eighth notes and a bass line with chords. A box labeled "G" is placed above the first measure.

60 **H**

f

Musical staff 60-63: Treble clef, 2/4 time signature. Measures 60-63. Dynamics: *f*. The music features a melodic line with eighth notes and a bass line with chords. A box labeled "H" is placed above the first measure.

64 **I**

mf

Musical staff 64-68: Treble clef, 4/4 time signature. Measures 64-68. Dynamics: *mf*. The music features a melodic line with eighth notes and a bass line with chords. A box labeled "I" is placed above the first measure.

69

mp

Musical staff 69-73: Treble clef, 4/4 time signature. Measures 69-73. Dynamics: *mp*. The music features a melodic line with eighth notes and a bass line with chords.

74

Musical staff 74-78: Treble clef, 4/4 time signature. Measures 74-78. The music features a melodic line with eighth notes and a bass line with chords.

79 **J**

f

Musical staff 79-83: Treble clef, 2/4 time signature. Measures 79-83. Dynamics: *f*. The music features a melodic line with eighth notes and a bass line with chords. A box labeled "J" is placed above the first measure.

82

86

92 **K**

96

100 **L**

103

106

109 **M**

114

118

122 **N** *Pfeife*

*mf* *rall.* *f*

# Wind Of Change

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Andante  $\text{♩} = 72$

9

*p* *p* **A**

9

*mf* *mf* **B**

14

*f* **C**

18

*f* *ff*

22

*mp*

26

*p* *f* **D**

33

*f* **E**

38

*f*

*Solo*



**K**

92 *f*

Musical staff 92-95: Treble clef, 4/4 time. Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

96 *f*

Musical staff 96-99: Treble clef, 4/4 time. Continues the melodic line from the previous staff with slurs and dynamic markings.

**L**

100 *f*

Musical staff 100-102: Treble clef, 4/4 time. Features a dense texture of sixteenth notes with slurs and a dynamic marking of *f*.

103 *f*

Musical staff 103-105: Treble clef, 4/4 time. Continues the dense sixteenth-note texture with slurs and dynamic markings.

106 *f*

Musical staff 106-108: Treble clef, 4/4 time. Features a complex rhythmic pattern with slurs and dynamic markings.

**M**

109 *f*

Musical staff 109-112: Treble clef, 4/4 time. Continues the melodic and rhythmic development with slurs and dynamic markings.

113 *f*

Musical staff 113-116: Treble clef, 4/4 time. Features a series of slurred notes with dynamic markings.

117 *f*

Musical staff 117-121: Treble clef, 4/4 time. Continues the melodic line with slurs and dynamic markings.

**N**

Pfeife

122 *mf* *f* *rall.*

Musical staff 122-125: Treble clef, 4/4 time. Starts with a dynamic marking of *mf*, then *f*, and ends with a *rall.* marking. The staff contains a series of eighth notes with slurs.

# Wind Of Change

Klaus Meine  
Arr...: Francesco Civitareale

Andante ♩=72

A

*p* *mf*

B

*mp*

C

*f* *f*

*ff* *mp*

D

*mf* *f*

E

*divisi in assenza di Mandoloncello*

*f* *mf*

*mf* *Unisono*

44

F

50

G

55

H

60

I

65

J

70

f

75

f

81

f

86

f

**K**

Chitarra

92 *f* *Simile*

97 *divisi* *f* *let ring* *Unisono* **L**

101

104

106

**M**

109 *f*

115

**N**

120 *p* *rall.*

M.cello

# Wind Of Change

Klaus Meine  
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Andante  $\text{♩} = 72$

3

**A**

*p* *mf*

12 **B**

*mp*

16 **C**

*f*

19

*f*

21

*ff* *mp*

26 **D**

*mf* *f*

32 **E** Solo

*f*

37

42

*p*

50 **F**

M.cello

2  
55 **G**

*mf*

60 **H**

*f*

63

67 **I**

*mf* *mf*

72

*mf*

77 **J**

*f*

82

86

90 **K**

*f*





55 **G**

Musical staff for measure 55, starting with a *mf* dynamic. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The time signature changes from 2/4 to 4/4 and back to 2/4.

60 *pizz.*

**H**

Musical staff for measure 60, starting with a *pizz.* (pizzicato) instruction and a *f* dynamic. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The time signature changes from 2/4 to 4/4 and back to 2/4.

63

Musical staff for measure 63, containing a sequence of eighth notes and quarter notes. The time signature is 2/4.

67 **I**

Musical staff for measure 67, starting with a *mf* dynamic. The staff contains a sequence of eighth notes and quarter notes. The time signature is 2/4.

72

Musical staff for measure 72, containing a sequence of eighth notes and quarter notes. The time signature changes from 2/4 to 4/4 and back to 2/4.

78

**J**

Musical staff for measure 78, starting with a *f* dynamic. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The time signature changes from 4/4 to 2/4 and back to 4/4.

82

Musical staff for measure 82, containing a sequence of eighth notes and quarter notes. The time signature is 2/4.

86

Musical staff for measure 86, containing a sequence of eighth notes and quarter notes. The time signature is 2/4.

90

**K**

Musical staff for measure 90, starting with a *f* dynamic. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The time signature is 2/4.

94

97

100 **L**

*f*

103

106

109 **M**

*f*

113

117

121 **N**

arco

rall. . . . .

*p*

Drum Set

# Wind Of Change

Andante ♩=72

Klaus Meine  
Arr...: Francesco Civitareale

3

A

*pp* *mp*

12

B

C

*mp* *f*

17

*p* *f*

25

D

5

E

3

*pp* *mf*

36

3

5

*pp* *mf*

48

F

2

*pp* *mf*

53

G

3

*pp* *mf*

Drum Set

2  
59

**H**

Musical notation for measures 59-62. Measure 59 starts with a 4/4 time signature, followed by a 2/4 time signature change, and returns to 4/4. The notation includes various rhythmic patterns with 'x' marks above notes, indicating specific drum sounds.

63

Musical notation for measures 63-66. The notation continues with rhythmic patterns and 'x' marks, showing a consistent drum set accompaniment.

67 **I**

Musical notation for measures 67-70. Measure 67 is marked with a box containing the letter 'I'. The notation includes a dynamic marking of *mf* (mezzo-forte).

*mf*

71

Musical notation for measures 71-73. The notation shows rhythmic patterns with 'x' marks and includes time signature changes from 4/4 to 2/4 and back to 4/4.

74

Musical notation for measures 74-76. The notation continues with rhythmic patterns and 'x' marks, ending with a 2/4 time signature.

77

Musical notation for measures 77-79. The notation includes time signature changes from 2/4 to 4/4, then 2/4, and finally 4/4.

80 **J**

Musical notation for measures 80-82. Measure 80 is marked with a box containing the letter 'J'. The notation includes a dynamic marking of *f* (forte).

*f*

83

Musical notation for measures 83-85. The notation continues with rhythmic patterns and 'x' marks.

86

Musical notation for measures 86-88. The notation includes rhythmic patterns with 'x' marks and some notes with slurs.

89

Musical notation for measures 89-91. The notation continues with rhythmic patterns and 'x' marks.

Drum Set

92 **K**

Musical notation for measures 92-95. The notation consists of a single staff with a treble clef and a common time signature. It features a series of eighth notes with stems pointing down, and some notes have an 'x' above them. There are also some notes with a dot above them.

96

Musical notation for measures 96-98. Similar to the previous block, it features eighth notes with stems pointing down and 'x' marks above some notes. There are also some notes with a dot above them.

99 **L**

Musical notation for measures 99-101. This block includes a section with a series of eighth notes with stems pointing up, followed by a section with eighth notes and stems pointing down. There are also some notes with a dot above them.

102

Musical notation for measures 102-104. Similar to the previous block, it features eighth notes with stems pointing down and 'x' marks above some notes.

105

Musical notation for measures 105-108. Similar to the previous block, it features eighth notes with stems pointing down and 'x' marks above some notes.

109 **M**

Musical notation for measures 109-112. Similar to the previous block, it features eighth notes with stems pointing down and 'x' marks above some notes.

*f*

113

Musical notation for measures 113-116. Similar to the previous block, it features eighth notes with stems pointing down and 'x' marks above some notes.

117

Musical notation for measures 117-119. Similar to the previous block, it features eighth notes with stems pointing down and 'x' marks above some notes.

120 **N**

Musical notation for measures 120-122. This block includes a section with eighth notes and stems pointing down, followed by a section with a whole note and a fermata. There are also some notes with a dot above them.

*p*

3 rall. 2





Glockenspiel

98

Musical staff 98: Treble clef, eighth-note runs with slurs.

100 **L**

*f*

Musical staff 100: Treble clef, eighth-note runs with slurs, dynamic *f*, marking **L**.

102

Musical staff 102: Treble clef, eighth-note runs with slurs.

104

Musical staff 104: Treble clef, eighth-note runs with slurs.

106

Musical staff 106: Treble clef, eighth-note runs with slurs and accents.

109 **M**

*f*

Musical staff 109: Treble clef, chords and eighth notes, dynamic *f*, marking **M**.

115

**4**

Musical staff 115: Treble clef, chords and rests, marking **4**.

122 **N**

*mf*

rall. . . .

Musical staff 122: Treble clef, chords with accents, dynamic *mf*, marking **N**, and a *rall.* marking.