

# TORRE CERRANO ATTRAVERSO IL TEMPO

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Allegretto ♩=94

1 M.lino

2 M.lino

Mandola

1 Chitarra

2 Chitarra

C.basso

*mf* *pp* *mf* *mp* *pp* *mf* *mp* *pp*

The first system of the score is for measures 1-4. It features six staves: 1 M.lino (Melody Line 1), 2 M.lino (Melody Line 2), Mandola, 1 Chitarra (Guitar 1), 2 Chitarra (Guitar 2), and C.basso (Bass). The 1 M.lino staff begins with a whole rest in 4/4 time, followed by a 7/8 measure, and then returns to 4/4. The other staves have sustained notes in 4/4, with dynamic markings of *mf* and *pp* and hairpins indicating volume changes. The system concludes with a 7/8 measure and a final 4/4 measure.

5

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*mp* *pp*

The second system of the score is for measures 5-8. It features six staves: 1 M.no (Melody Line 1), 2 M.no (Melody Line 2), M.la (Melody Line 3), 1 Cht. (Guitar 1), 2 Cht. (Guitar 2), and Cb. (Bass). The 1 M.no staff begins with a 5-measure rest, followed by a 7/8 measure, and then returns to 4/4. The other staves have sustained notes in 4/4, with dynamic markings of *mp* and *pp* and hairpins. The system concludes with a 7/8 measure and a final 4/4 measure.

2  
1 M.no

mf

2 M.no

pp

M.la

pp

1 Cht.

pp mp pp

2 Cht.

mp pp

Cb.

13

1 M.no

2 M.no

M.la

1 Cht.

mp pp pp

2 Cht.

Cb.

**A** Recitativo ♩=56

17 3

1 M.no: *mf* *mf*

2 M.no: *mp* *pp*

M.la: *mp* *pp*

1 Cht.: *mp* *pp*

2 Cht.: *mp* *pp*

Cb.: *pp*

22

1 M.no: *mf*

2 M.no: *mp*

M.la: *mp*

1 Cht.: *mp*

2 Cht.: *mp*

Cb.: *mp*

4 25 **B** accel. A tempo ♩=60

1 M.no  
2 M.no  
M.la  
1 Cht.  
2 Cht.  
Cb.

28

1 M.no  
2 M.no  
M.la  
1 Cht.  
2 Cht.  
Cb.



31

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*mf*

*f*

*pp*

*f*

*f*

*f*

pizz.

34

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*f*

*f*

*mf*

*mf*

*mf*

6

39

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

43

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*f*

46 7

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

48

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

8  
51

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

**D**

53

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*



55

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

58

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*mf*

10  
61

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

64

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

67 11

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

70 **E**

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

12 72

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

74

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

F

76

13

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

79

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

14 81

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

84

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

**G**

*f*

88 15

1 M.no  
*mf* *mf* *mf*

2 M.no  
*mf* *mf*

M.la  
*mf* *mf* *mf*

1 Cht.  
*mf*

2 Cht.  
*mf*

Cb.  
*mf*

94

1 M.no  
*mf*

2 M.no  
*mf*

M.la  
*mf*

1 Cht.

2 Cht.

Cb.

99

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

105

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.



111

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

This musical score covers measures 111 to 117. It features six staves: 1 M.no (Melody 1), 2 M.no (Melody 2), M.la (Melody 3), 1 Cht. (Chorus 1), 2 Cht. (Chorus 2), and Cb. (Cello/Bass). The 1 M.no staff begins with a fermata over the first measure and a *mf* dynamic marking. The 2 M.no staff has *mf* markings in measures 111 and 113. The M.la staff has a *mf* marking in measure 113. The 1 Cht. staff has a circled '6' above the first measure. The 2 Cht. staff has a circled '6' above the first measure. The Cb. staff has a circled '6' above the first measure. The score ends with a fermata over measure 117.

117

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

This musical score covers measures 117 to 123. It features six staves: 1 M.no (Melody 1), 2 M.no (Melody 2), M.la (Melody 3), 1 Cht. (Chorus 1), 2 Cht. (Chorus 2), and Cb. (Cello/Bass). The 1 M.no staff has *mf* markings in measures 117 and 121. The 2 M.no staff has *mf* markings in measures 117 and 121. The M.la staff has *mf* markings in measures 117 and 121. The 1 Cht. staff has a circled '6' above the first measure. The 2 Cht. staff has a circled '6' above the first measure. The Cb. staff has a circled '6' above the first measure. The score ends with a fermata over measure 123.

18 H

122

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*mf* *p* *p* *p* *p* *p*

128

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*f* *p* *f* *p* *f* *p* *f* *p*

134 19

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

140 I

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*ff*

20 146

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

152

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

158

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

This musical score block covers measures 158 to 163. It features six staves: 1 M.no, 2 M.no, M.la, 1 Cht., 2 Cht., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The first three staves (1 M.no, 2 M.no, M.la) contain melodic lines with various dynamics including *mf* and *f*. The 1 Cht. and 2 Cht. staves provide harmonic support with chords and some melodic fragments. The Cb. staff plays a simple bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

164

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

This musical score block covers measures 164 to 169. It features the same six staves as the previous block: 1 M.no, 2 M.no, M.la, 1 Cht., 2 Cht., and Cb. The key signature remains one sharp (F#) and the time signature is 2/4. The 1 M.no staff continues with a melodic line. The 2 M.no staff has a more sparse melodic line with some rests. The M.la staff continues with a melodic line. The 1 Cht. and 2 Cht. staves provide harmonic support. The Cb. staff plays a simple bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

22 170

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

This musical score block covers measures 170 to 175. It features six staves: 1 M.no (Melody 1), 2 M.no (Melody 2), M.la (Melody 3), 1 Cht. (Chorus 1), 2 Cht. (Chorus 2), and Cb. (Cello/Bass). The 1 M.no staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with slurs and accents, marked with *mf*. The 2 M.no staff also has a treble clef and *mf* dynamics. The M.la staff has a treble clef and *mf* dynamics. The 1 Cht. and 2 Cht. staves have treble clefs and contain chordal accompaniment with slurs. The Cb. staff has a bass clef and contains a simple bass line. The measure numbers 22 and 170 are indicated at the top left.

176

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

This musical score block covers measures 176 to 181. It features the same six staves as the previous block. The 1 M.no staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with slurs and accents, marked with *mf*. The 2 M.no staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with slurs and accents, marked with *mf*. The M.la staff has a treble clef and a key signature of one flat (Bb), with *mf* dynamics. The 1 Cht. and 2 Cht. staves have treble clefs and contain chordal accompaniment with slurs. The Cb. staff has a bass clef and contains a simple bass line. The measure number 176 is indicated at the top left.

181

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*mf*

*mf*

*mf*

23

187

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

24 193

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

poco rit. . . . . Allegretto ♩=94

199

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*f* ————— *mf*

*f* ————— *pp*

*p* ————— *f* ————— *pp*

*f* *mp* *pp*

*f* *mp* *pp*

*f* ————— *pp*

*arco*



205 25

1 M.no  
2 M.no  
M.la  
1 Cht.  
2 Cht.  
Cb.

Detailed description: This system contains measures 205 through 208. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). Measure 205 features a melodic line in the first M.no with eighth notes and a dotted quarter note. The second M.no, M.la, and Cb. parts have sustained notes with ties. The 1st and 2nd Cht. parts play chords. Measure 206 has a similar structure. Measure 207 continues the melodic line in the first M.no. Measure 208 concludes the system with a final chord in all parts.

209

1 M.no  
2 M.no  
M.la  
1 Cht.  
2 Cht.  
Cb.

*mf*  
*pp*  
*mp*  
*pp*  
*pp*

Detailed description: This system contains measures 209 through 212. The music is in 7/8 time, with a key signature of two flats. Measure 209 features a melodic line in the first M.no with eighth notes. The second M.no, M.la, and Cb. parts have sustained notes with ties. The 1st and 2nd Cht. parts play chords. Measure 210 has a similar structure. Measure 211 continues the melodic line in the first M.no. Measure 212 concludes the system with a final chord in all parts. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

26 <sup>213</sup>

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

*mp* *pp*

<sup>217</sup>

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

K

221

27

Musical score for measures 221-223. The score is in 4/4 time and features six staves: 1 M.no, 2 M.no, M.la, 1 Cht., 2 Cht., and Cb. The key signature has one flat (B-flat). Dynamics include *ff* and *mf*. A box labeled 'K' is positioned above the first staff. A double bar line with repeat dots is present at the end of measure 223.

224

Musical score for measures 224-226. The score is in 4/4 time and features six staves: 1 M.no, 2 M.no, M.la, 1 Cht., 2 Cht., and Cb. The key signature has one flat (B-flat). The score continues from the previous page.

28 <sup>227</sup>

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

230

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

233

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

236

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

# Meno mosso

30 239

1 M.no *mf*

2 M.no *f* *pp*

M.la *f* *pp*

1 Cht. *f* *mp* *pp*

2 Cht. *f* *mp* *pp*

Cb. *f* *pp* arco

243

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

1 M.no

2 M.no

M.la

1 Cht.

2 Cht.

Cb.

Detailed description: This is a page of a musical score for a string quartet. It features six staves. The top staff is for the first violin (1 M.no), the second for the second violin (2 M.no), the third for the viola (M.la), the fourth for the first cello (1 Cht.), the fifth for the second cello (2 Cht.), and the sixth for the double bass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first violin part has a melodic line with slurs and accents. The second violin and viola parts play a rhythmic accompaniment of eighth notes. The cello and double bass parts play a similar rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.