

Lu Travocche

Tramonto con vista sul Trabocco

Francesco Civitareale
20/12/2022

Andante espressivo ♩=60

A

Sax Alto Mib

1 M.lino

2 M.lino

Mandola

Chitarra

C.basso

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

10 B

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

14

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

18 C 3

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

f

22

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

f

D

25

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

Musical score for measures 25-27. The score is for a jazz ensemble. The key signature is D major (two sharps). The time signature is 4/4. The instruments are Sax Alto Mib, 1 Mand., 2 Mand., M.la, Chit., and Cb. The dynamic marking is *mp* (mezzo-piano). The Sax Alto Mib part features a melodic line with a slur over measures 25-27. The 1 Mand. part has a melodic line with a slur over measures 25-27. The 2 Mand. part has a melodic line with a slur over measures 25-27 and a triplet of eighth notes in measure 26. The M.la part has a melodic line with a slur over measures 25-27 and a triplet of eighth notes in measure 26. The Chit. part has a rhythmic accompaniment with chords and eighth notes. The Cb. part has a bass line with eighth notes.

28

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

Musical score for measures 28-30. The score is for a jazz ensemble. The key signature is D major (two sharps). The time signature is 4/4. The instruments are Sax Alto Mib, 1 Mand., 2 Mand., M.la, Chit., and Cb. The dynamic marking is *mf* (mezzo-forte). The Sax Alto Mib part features a melodic line with a slur over measures 28-30. The 1 Mand. part has a melodic line with a slur over measures 28-30. The 2 Mand. part has a melodic line with a slur over measures 28-30. The M.la part has a melodic line with a slur over measures 28-30. The Chit. part has a rhythmic accompaniment with chords and eighth notes. The Cb. part has a bass line with eighth notes.

30

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

32

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

E

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

Musical score for measures 34-35. The score is written for six instruments: Sax Alto Mib, 1 Mand., 2 Mand., M.la, Chit., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax Alto Mib part features a melodic line with a long slur. The Mandolin parts play chords and single notes. The M.la part has a melodic line with a slur. The Chit. part has a rhythmic accompaniment with chords and single notes. The Cb. part has a simple bass line.

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

Musical score for measures 36-37. The score is written for six instruments: Sax Alto Mib, 1 Mand., 2 Mand., M.la, Chit., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax Alto Mib part features a melodic line with a long slur. The Mandolin parts play chords and single notes. The M.la part has a melodic line with a slur. The Chit. part has a rhythmic accompaniment with chords and single notes. The Cb. part has a simple bass line.

38 7

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

40

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

F

mf

mf

mf

mf

mf

G

44

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

47

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

49 9

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

p

52

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

mf

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

Musical score for measures 53-54. The score is for six instruments: Sax Alto Mib, 1 Mand., 2 Mand., M.la, Chit., and Cb. All instruments are marked with a forte (*f*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Sax Alto Mib part features a melodic line with slurs. The Mandolin parts have a rhythmic accompaniment. The M.la part provides harmonic support with chords. The Chit. part has a steady bass line. The Cb. part has a simple bass line.

H

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

Musical score for measures 55-56. The score is for six instruments: Sax Alto Mib, 1 Mand., 2 Mand., M.la, Chit., and Cb. The dynamics are mezzo-forte (*mf*) for Sax Alto Mib, 1 Mand., and 2 Mand., and mezzo-piano (*mp*) for M.la, Chit., and Cb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Sax Alto Mib part has a melodic line with slurs. The Mandolin parts have a rhythmic accompaniment. The M.la part provides harmonic support with chords. The Chit. part has a steady bass line. The Cb. part has a simple bass line.

59 I 11

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

63

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

67

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

71

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

75 13

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.

77

Sax Alto Mib

1 Mand.

2 Mand.

M.la

Chit.

Cb.