

Wind Of Change

KLAUS MEINE
Arr. Francesco Civitareale

Andante ♩=68

rit.

1 M.lino A

1 M.lino B

2 M.lino A

2 M.lino B

1 Mandola

2 Mandola

1 Chitarra

2 Chitarra

C.basso o Basso El.

Drum Set

Glock.

A

5 Andante ♩=72

1 Mand. A *mp* *mf*

1 Mand. B *mp* *mf*

2 Mand. A *mp* *mf*

2 Mand. B *mp* *mf*

1 M.la *p* *mf*

2 M.la *p* *mf*

1 Cht. *mf*

2 Cht. *mf*

C.basso o Basso El. *p* *mf*

Dr. S. *pp* *mp*

Glock.

B

10

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mp*

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

mf

16 C

1 Mand. A *f*

1 Mand. B *f*

2 Mand. A *f*

2 Mand. B *f*

1 M.la *f*

2 M.la *f*

1 Cht. *f*

2 Cht. *f*

C.basso o Basso El. *f*

Dr. S. *f*

Glock. *f*

6

20

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

*ff**ff**ff**ff**ff**ff**ff**ff**ff**p**f**ff*

23

1 Mand. A *mp* *p* **D** 7

1 Mand. B *mp* *p*

2 Mand. A *mp* *p*

2 Mand. B *mp* *p*

1 M.la *mp* *p*

2 M.la *mp* *p*

1 Cht. *mp* *mf*

2 Cht. *mp* *mf*

C.basso o Basso El. *mp* *p*

Dr. S.

Glock.

f

31 E 9

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

mf

f

mf

pizz.

mf

10 35

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

mp

mf

f

mp

mf

f

39 11

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

12

43

Pfeife

1 Mand. A

mf

Pfeife

1 Mand. B

mf

Pfeife

2 Mand. A

mf

Pfeife

2 Mand. B

mf

1 M.la

p

2 M.la

p

1 Cht.

p

2 Cht.

p

arco

C.basso o
Basso El.

p

Dr. S.

Glock.

mf

F

47

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

f

mf

mp

pp $\leftarrow$ *mf*

14

52

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

mf

f

f

f

56 15

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

f

G

16

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

63 17

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

18

66

H

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

69 **I** 19

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

KLAUS MEINE Arr. Francesco Civitareale

75 21

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

78

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

81 23

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

24

84

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

The musical score is written for a band. It consists of ten staves. The first six staves are for Mandolins and Melodicas: 1 Mand. A, 1 Mand. B, 2 Mand. A, 2 Mand. B, 1 M.la, and 2 M.la. The next two staves are for Chords: 1 Cht. and 2 Cht. The seventh staff is for C. basso or Basso El. The eighth staff is for Dr. S. The ninth staff is for Glock. The key signature is two sharps (F# and C#). The music features various melodic lines, chords, and rhythmic patterns. The score is divided into measures 24 to 84.

87 25

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

26

90

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

K

f

f

f

mf

93 27

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

28

95

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

97 29

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

KLAUS MEINE Arr. Francesco Civitareale

101 31

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

32 103

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

105 33

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

34

107

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

109

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

f

f

f

f

f

f

f

f

f

f

36 *112*

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

The musical score is written for a band. It consists of nine staves. The first six staves are for Mandolins (A and B), Melodicas (A and B), and Chords (1 and 2). The seventh staff is for C. basso or Basso El. The eighth staff is for Dr. S. and the ninth staff is for Glock. The key signature is two sharps (F# and C#). The tempo/meter is 112. The music features complex melodic lines for the mandolins and melodicas, and a steady rhythmic accompaniment for the chords and bass.

115

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

The musical score for page 37, measures 115-118, features a variety of instruments. The four Mandolins (1A, 1B, 2A, 2B) and two Lap Steel Guitars (1 M.la, 2 M.la) play a melodic line in treble clef, marked with slurs and ties. The two Chitarres (1 Cht., 2 Cht.) provide a rhythmic accompaniment in treble clef, playing eighth notes. The C. basso or Basso El. plays a bass line in bass clef, marked with eighth notes. The Drums (Dr. S.) play a pattern of eighth notes with 'x' marks indicating specific drum sounds. The Glockenspiel (Glock.) plays a simple chordal accompaniment in treble clef.

38

118

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

121 N *Pfeife* 39

1 Mand. A *mf*

1 Mand. B *mf*

2 Mand. A *mf*

2 Mand. B *mf*

1 M.la *p*

2 M.la *p*

1 Cht. *p*

2 Cht. *p*

C.basso o Basso El. arco *p*

Dr. S.

Glock. *mf*

40

125

1 Mand. A

1 Mand. B

2 Mand. A

2 Mand. B

1 M.la

2 M.la

1 Cht.

2 Cht.

C.basso o
Basso El.

Dr. S.

Glock.

*f**f**f**f**mp*