

Hijo de la luna

JOSE' MARIA CANO
Arr. Francesco Civitareale

♩.=56

A

1 M.lino

2 M.lino

Mandola

Chitarra

C.basso

pizz.

p

mp

pizz.

p

pizz.

6

1 Mand.

2 Mand.

M.la

Chit.

Cb.

11

1 Mand.

2 Mand.

M.la

Chit.

Cb.

16

1 Mand.

2 Mand.

M.la

Chit.

Cb.

p < > *mp*

mp Nat.

mp Nat.

mp Nat.

pizz.

mp

B

21

1 Mand.

2 Mand.

M.la

Chit.

Cb.

③ 1 4 3

24

1 Mand.

2 Mand.

M.la

Chit.

Cb.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

③

28

1 Mand. *mf*

2 Mand. *mf* *Divisi*

M.la *mf*

Chit. *mf* ③

Cb. *mf*

33

1 Mand. *f* *mf*

2 Mand. *f* *Unis.*

M.la *f mf*

Chit. *f mf*

Cb. *f mf*

38

1 Mand.

2 Mand.

M.la

Chit.

Cb.

43

1 Mand.

2 Mand.

M.la

Chit.

Cb.

47 **D** pizz.

1 Mand. *p*

2 Mand. pizz. *p*

M.la pizz. *p*

Chit. *Divisi* pizz. *p*

Cb.

51 **E**

1 Mand. *f Nat.*

2 Mand. *f Nat.*

M.la *f Nat.*

Chit. *f Nat.*

Cb. *f*

56

1 Mand.

2 Mand.

M.la

Chit.

Cb.

f

f

f

③

60

1 Mand.

2 Mand.

M.la

Chit.

Cb.

Divisi

③

69

1 Mand.

2 Mand.

M.la

Chit.

Cb.

f

74 **F**

1 Mand.

2 Mand.

M.la

Chit.

Cb.

78 **G**

1 Mand.

2 Mand.

M.la

Chit.

Cb.

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

83

1 Mand.

2 Mand.

M.la

Chit.

Cb.

86

1 Mand.

2 Mand.

M.la

Chit.

Cb.

ff

ff

Divisi

ff

ff

89 **H**

1 Mand.

2 Mand. pizz. *p*

M.la *Unis.* pizz. *p*

Chit. pizz. *p*

Cb.

94

1 Mand.

2 Mand.

M.la

Chit.

Cb.

1 Mand.

103

1 Mand. *f*

2 Mand. *ff* *f*

M.la *Divisi* *ff* *Unis.* *f*

Chit. *f*

Cb. *f*

107

1 Mand.

2 Mand.

M.la

Chit.

Cb.

ff

ff

J rit.

110

1 Mand.

2 Mand.

M.la

Chit.

Cb.

ff

ff

ff

ff

1 M.lino

Hijo de la luna

JOSE' MARIA CANO
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$\text{♩} = 56$ **4** **A**

mp

10

16 **B**

p < > *mp*

22

mf

25

mp *mf*

29 **C**

f >

34 **2**

mf

42 **3** **3**

f

47 **D** pizz.

p **3**

2 51 E 1 M.lino

f Nat.

56

f

63

mf 2

71 F

78 G

ff *f*

84

3 3 3 *ff*

89 H 4

98 I *f*

103 *f*

110 J *ff* rit.

2 M.lino

Hijo de la luna

JOSE' MARIA CANO
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♩.=56

pizz.

p

5 **A**

11

16

20 **B**

mp Nat.

24

mf

28 *mp* *Divisi*

33 **C** *Unis.* *f*

39

45 **D** pizz. *f* *p* 3

50 **E** *f Nat.* 3

2 M.lino

2 55

60

64 *Unis.*

69

74 **F** **G**

81

86 *ff* **H** pizz. *p*

91

97 **I** *f Nat.*

103 *ff* *f*

110 **J** *rit.* *ff*

Mandola

Hijo de la luna

JOSE' MARIA CANO
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♩.=56

pizz.

p

5 [A]



11



16



20 [B]



mp Nat.

24



mf

mp

mf

30 [C]



f *mf*

36



41



f

47 [D]



pizz.

p

51 [E]



f Nat.



Mandola

2 59

f

64

f mf

69

74 [F]

78 [G]

ff f

83

ff *Divisi*

89 [H] *Unis.*
pizz.
p

95

101 [I]

f Nat. *ff* *Unis.*

105

f ff

110 [J]

ff *rit.*

Chitarra

Hijo de la luna

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♩.=56

pizz.

p

5 [A]

13

20 [B]

mp Nat.

24

mf

mp

mf

29

33 [C]

f *mf*

38

Chitarra

2 42

f

D *Divisi*
47 *pizz.*

p

51 **E**

f Nat.

56

③

62

f mf

67

③

72 **F**

③

76 **G**

ff

Chitarra

3

80

f

84

ff

87

p pizz.

91

96

101

f Nat.

104

f

107

ff

110

ff rit.

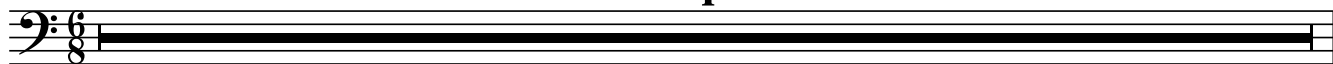
C.basso

Hijo de la luna

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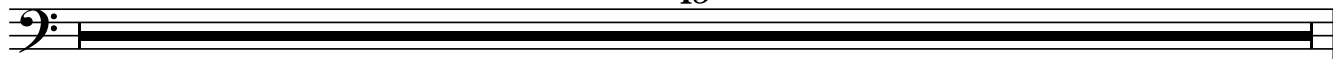
♩.=56

4



5 [A]

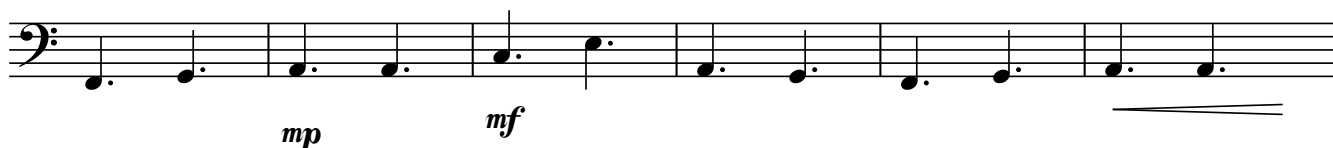
15



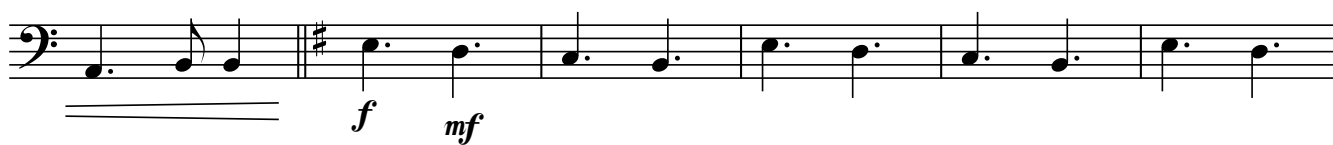
20 [B] pizz.



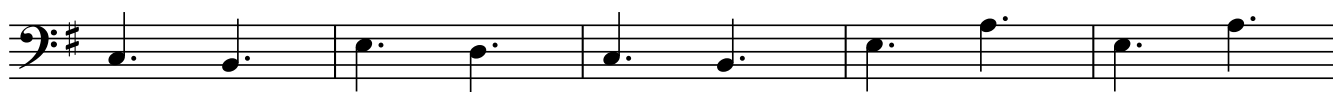
26



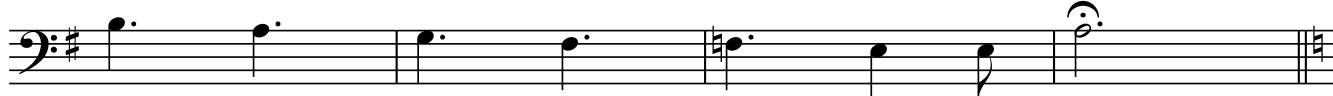
32 [C]



38

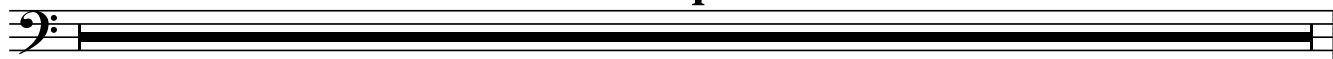


43



47 [D]

4



51 [E]



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 11 measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter note), and A1 (half note). The melody is simple and follows the contour of the lyrics.

69

F

75

ff

First staff of music, featuring a bass clef, key signature of one sharp (F#), and a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

86 H 12

ff

107

ff

rit.