

# Petite promenade à Marseille

F. Civitareale  
05/06/2023

*Le vieux port à l'aube*  
Andante Cantabile ♩=56

1 M.lino

2 M.lino

M.la

Chitarra

C.basso

*mf*

*SOLI*

5

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*mf*

3

V

2

8

1 M.lino

2 M.lino

M.la

Cht.

C.basso

**A**

*mf*

*mf*

*mf*

pizz.

*mf*

*mf*

11

1 M.lino

2 M.lino

M.la

Cht.

C.basso

14

1 M.lino

2 M.lino

M.la

Cht.

C.basso

17

1 M.lino

2 M.lino

M.la

Cht.

C.basso

**B**

4  
1 M.lino  
2 M.lino  
M.la  
Cht.  
C.basso

20

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the first system of a musical score, measures 20 through 22. It features five staves: 1 M.lino (First Violin), 2 M.lino (Second Violin), M.la (Viola), Cht. (Chorus), and C.basso (Cello/Bass). The music is in a key with two flats and a 4/4 time signature. The first violin part begins with a half note G4, followed by a dotted quarter note A4 with a sharp sign, and a quarter note B4. The second violin part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The viola part has a half note G4, followed by a quarter note A4, and a quarter note B4. The chorus part consists of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The cello/bass part has a half note G3, followed by a quarter note A3, and a quarter note B3. A dynamic marking of *f* (forte) is placed below the first violin staff at measure 20, and another *f* is placed below the cello/bass staff at measure 20. A double bar line is present at the end of measure 21.

1 M.lino  
2 M.lino  
M.la  
Cht.  
C.basso

23

Detailed description: This block contains the second system of a musical score, measures 23 through 25. It features five staves: 1 M.lino (First Violin), 2 M.lino (Second Violin), M.la (Viola), Cht. (Chorus), and C.basso (Cello/Bass). The music continues in the same key and time signature. The first violin part has a half note G4, followed by a quarter note A4, and a quarter note B4. The second violin part has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The viola part has a half note G4, followed by a quarter note A4, and a quarter note B4. The chorus part consists of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The cello/bass part has a half note G3, followed by a quarter note A3, and a quarter note B3. A dynamic marking of *f* is placed below the first violin staff at measure 23. A double bar line is present at the end of measure 24.

26

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

29

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*f*

*f*

*f*

6 33 **C**

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*f*

*f*

35 **D** *Marseille se réveille*

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*ff*

*ff*

*f*

*f*

*f*

41 7

1 M.lino

2 M.lino

M.la

Cht.

C.basso

45

1 M.lino

*ff*

2 M.lino

*ff*

M.la

Cht.

C.basso

8

50 **E**

1 M.lino

2 M.lino

M.la

Cht.

C.basso

56

1 M.lino

2 M.lino

M.la

Cht.

C.basso



61 F 9

1 M.lino

2 M.lino

M.la

Cht.

C.basso

66

1 M.lino

2 M.lino

M.la

Cht.

C.basso

10 71

1 M.lino

2 M.lino

M.la

Cht.

C.basso

**G** *Au centre de Marseille*

77

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*mf*

*mf*

*mf*

*mf*

*mf*

81 11

1 M.lino

2 M.lino

M.la

Cht.

C.basso

87

1 M.lino

2 M.lino

M.la

Cht.

C.basso

12 91

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*f*

95 *rit.* - - - - - **H** **Meno mosso** ♩=90

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*mf*

*mf*

*mp*

arco

*mp*

100 13

1 M.lino *f met.*

2 M.lino

M.la

Cht.

C.basso

105

I

1 M.lino *mp Nat.*

2 M.lino *mp*

M.la *mp*

Cht. *mp*

C.basso *pizz. mp*

14 *109*

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*114*

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*sf* *f*

*sf* *f*

*sf* *f*

*sf* *f*

*sf* *f*

*arco*

119

1 M.lino

2 M.lino

M.la

Cht.

C.basso

15

**J**

124

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*f*

*f*

*ff*

pizz.

**K**

16

128

1 M.lino

2 M.lino

M.la

Cht.

C.basso

Musical score for measures 128-133. The score is in G major (one sharp) and 4/4 time. It features five staves: 1 M.lino (First Violin), 2 M.lino (Second Violin), M.la (Viola), Cht. (Chorus), and C.basso (Cello/Double Bass). The 1 M.lino part has a long rest. The 2 M.lino, M.la, and Cht. parts play a melodic line starting with a *mf* dynamic. The C.basso part provides a rhythmic accompaniment. A crescendo hairpin is present under the 2 M.lino and Cht. parts.

134

1 M.lino

2 M.lino

M.la

Cht.

C.basso

Musical score for measures 134-139. The score continues in G major and 4/4 time. The 1 M.lino part enters with a *f* dynamic. The 2 M.lino part has a long rest. The M.la part plays a melodic line with a *f met.* dynamic. The Cht. and C.basso parts continue their accompaniment. A crescendo hairpin is present under the 1 M.lino and M.la parts.



poco accel.

**L** Allegro Moderato ♩=100

139

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*f*

*f*

Nat. *f*

*f*

*f*

142

1 M.lino

2 M.lino

M.la

Cht.

C.basso

18 <sup>145</sup>

1 M.lino

2 M.lino

M.la

Cht.

C.basso

**M** <sup>148</sup>

1 M.lino

*mf*

2 M.lino

*mp*

M.la

*mp*

Cht.

*mp*

C.basso

*mp*

152 19

1 M.lino

2 M.lino

M.la

Cht.

C.basso

157 **N** *Fin de promenade et retour au vieux port*

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*mf*

*mf*

*mp*

*mp*

*mp*

20 163

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*mp*

*p*

*p*

167

1 M.lino

2 M.lino

M.la

Cht.

C.basso

O

172

21

1 M.lino

Musical staff for 1 M.lino, starting at measure 172. The staff contains a melodic line in G minor with a dynamic marking of *mf*.

*mf*

2 M.lino

Musical staff for 2 M.lino, starting at measure 172. The staff contains a melodic line in G minor with a dynamic marking of *mf*.

*mf*

M.la

Musical staff for M.la, starting at measure 172. The staff contains a melodic line in G minor with a dynamic marking of *mf*.

*mf*

Cht.

Musical staff for Cht., starting at measure 172. The staff contains a chordal accompaniment in G minor with a dynamic marking of *mf*.

*mf*

C.basso

Musical staff for C.basso, starting at measure 172. The staff contains a bass line in G minor with a dynamic marking of *mf*.

*mf*

176

1 M.lino

Musical staff for 1 M.lino, starting at measure 176. The staff contains a melodic line in G minor.

2 M.lino

Musical staff for 2 M.lino, starting at measure 176. The staff contains a melodic line in G minor.

M.la

Musical staff for M.la, starting at measure 176. The staff contains a melodic line in G minor.

Cht.

Musical staff for Cht., starting at measure 176. The staff contains a chordal accompaniment in G minor.

C.basso

Musical staff for C.basso, starting at measure 176. The staff contains a bass line in G minor.

22 180

1 M.lino *mp* *p*

2 M.lino *mp* *p*

M.la *p* *pp*

Cht. *p* *pp*

C.basso *p* *pp*

184 **P**

1 M.lino *mf*

2 M.lino *mp*

M.la *mp*

Cht. *mp*

C.basso *mp*

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*mp*

*p*

*p*

*p*

*p*

1 M.lino

2 M.lino

M.la

Cht.

C.basso

*p*

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*