

2 M.lino

Gli Angeli del Velino

Andantino $\text{♩} = 78$

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05/04/2023

The musical score is written for two staves in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to 78 beats per minute. The score consists of 45 measures, divided into sections A, B, C, and D. Section A (measures 11-15) features a melody with a dynamic of *mp*. Section B (measures 19-22) is a more rhythmic passage with a dynamic of *mf*. Section C (measures 28-32) includes a triplet and a dynamic of *mf*. Section D (measures 40-45) is a powerful passage with a dynamic of *ff* and includes several triplet figures. The score uses various musical notations such as slurs, ties, and dynamic markings.

2 M.lino

2 44

48

50 *ff*

52

54

56 *ff* *pp*

59 *ff*

61 *ff*

63 *mp* *rall.* *rit.*

Andante religioso $\text{♩} = 66$

67

71 *p*

77 *rit.* *pp*

rit. . . . A Tempo ♩=72 rit. ♩=78 La fine delle ricerche

98 **J** *mp*

104 *mp*

108 *mf*

112 **K**

116 *f*

120 **L** **DECISO ED ENERGICO**

123 **M** *ff*

127 *3* *3*

131

134