

Tutto in uno sguardo

L'amore per la vita, l'amore per la musica
Dedicato a Natalia e Matthias Collet

Francesco Civitareale
25/07/2023

Teneramente $\text{♩}=60$

1 M.lino

con gusto

Chitarra

con gusto
pizz.

C.basso

con gusto

4

1 M.lino

Cht.

C.basso

7

1 M.lino

Cht.

C.basso

2
1 M.lino

10

Cht.

C.basso

1 M.lino

13

Cht.

C.basso

1 M.lino

16

A

3

Cht.

C.basso

19

1 M.lino

Cht.

C.basso

22

1 M.lino

Cht.

C.basso

25

1 M.lino

Cht.

C.basso

4
1 M.lino

28

Cht.

C.basso

1 M.lino

31

B

Cht.

C.basso

1 M.lino

34

Cht.

C.basso

37 5

1 M.lino

Cht.

C.basso

40

1 M.lino

Cht.

C.basso

43

1 M.lino

Cht.

C.basso

6
1 M.lino

45

Cht.

C.basso

1 M.lino

47

Cht.

C.basso

1 M.lino

49

C

Cht.

C.basso

52

1 M.lino

Cht.

C.basso

55

1 M.lino

Cht.

C.basso

58

1 M.lino

Cht.

C.basso

8

60

1 M.lino

Cht.

C.basso

1 M.lino

Cht.

C.basso

62

1 M.lino

Cht.

C.basso

64

D

66

1 M.lino

Cht.

C.basso

Musical score for measures 66-67. The first staff (1 M.lino) features a melodic line with a slur over measures 66-67 and two triplet markings over measures 67 and 68. The second staff (Cht.) shows a chordal accompaniment with a 7-measure rest in measure 67. The third staff (C.basso) provides a bass line.

68

1 M.lino

Cht.

C.basso

Musical score for measures 68-69. The first staff (1 M.lino) continues the melodic line with a slur over measures 68-69. The second staff (Cht.) shows a chordal accompaniment with a 7-measure rest in measure 69. The third staff (C.basso) provides a bass line.

70

1 M.lino

Cht.

C.basso

Musical score for measures 70-71. The first staff (1 M.lino) continues the melodic line with a slur over measures 70-71. The second staff (Cht.) shows a chordal accompaniment with a 7-measure rest in measure 71. The third staff (C.basso) provides a bass line.

10

72

1 M.lino

Cht.

C.basso

1 M.lino

75

Cht.

C.basso

1 M.lino

78

Cht.

C.basso

81 **E**

1 M.lino

Cht.

C.basso

84

1 M.lino

Cht.

C.basso

87

1 M.lino

Cht.

C.basso

12

90

1 M.lino

Cht.

C.basso

1 M.lino

Cht.

C.basso

93

1 M.lino

Cht.

C.basso

96

99

1 M.lino

Cht.

C.basso

102

1 M.lino

Cht.

C.basso

104

F

1 M.lino

Cht.

C.basso

14

107

1 M.lino

Cht.

C.basso

110

1 M.lino

Cht.

C.basso

113

1 M.lino

Cht.

C.basso

116

1 M.lino

Cht.

C.basso

119

1 M.lino

Cht.

C.basso

122

1 M.lino

Cht.

C.basso

16
125

1 M.lino

Cht.

C.basso

128

1 M.lino

Cht.

C.basso

131

1 M.lino

Cht.

C.basso

134

1 M.lino

Cht.

C.basso

Musical score for measures 134-136. The first staff (1 M.lino) features a melodic line with eighth notes and triplets. The second staff (Cht.) has a chordal accompaniment with eighth notes and rests. The third staff (C.basso) has a bass line with eighth notes.

137

rit.

1 M.lino

Cht.

C.basso

Musical score for measures 137-139. Measure 137 continues the previous patterns. Measure 138 is marked 'rit.' and features a fermata on the first staff. Measure 139 concludes the section with a final chord in all staves.