

Sinphonia n. V

Giuseppe Antonino Brescianello
(1690 - 1758)

Arr.: Francesco Civitareale

Allegro ♩=120

I Mand.
II Mand.
M.la
Gtr.
Cb.

5
1 Man.
2 Man.
M.la
Gtr.
Cb.

2

9

1 Man.

2 Man.

M.la

Gtr.

Cb.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

14

1 Man.

2 Man.

M.la

Gtr.

Cb.

f *mp*

f *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

18

1 Man. *f* *mp* *f* *p* 3

2 Man. *f* *mp* *f* *p*

M.la *f* *mp* *f* *p*

Gtr. *f* *mp* *f* *p*

Cb. *f* *mp* *f* *p*

22

1 Man. *f* *mp* *f*

2 Man. *f* *mp* *f*

M.la *f* *mp* *f*

Gtr. *f* *mp* *f*

Cb. *f* *mp* *f*

A

1 Man. *f*

2 Man. *f*

M.la *f*

Gtr. *f*

Cb. *f*

1 Man. *mp* *mp*

2 Man. *mp* *p*

M.la *mp* *p*

Gtr. *mp*

Cb. *mp*

35 5

1 Man. *f*

2 Man. *f*

M.la *f*

Gtr.

Cb.

39

1 Man. *p* *mf*

2 Man. *p* *mf*

M.la *p* *mf*

Gtr.

Cb.

B

43

1 Man. *f* *mp* *f*

2 Man. *f* *mp* *f*

M.la *f* *mp* *f*

Gtr. *f* *mp* *f*

Cb. *f* *mp* *f*

47

1 Man. *f* *f*

2 Man. *f* *f*

M.la *f* *f*

Gtr. *f* *f*

Cb. *f* *f*

51

1 Man.

2 Man.

M.la

Gtr.

Cb.

p

p

7

56

1 Man.

2 Man.

M.la

Gtr.

Cb.

p *mf*

p *mf*

p *p* *mf*

p *p* *mf*

p *p* *mf*

C

8

62

1 Man.

2 Man.

M.la

Gtr.

Cb.

f

f

mf

f

f

66

1 Man.

2 Man.

M.la

Gtr.

Cb.

mf

mf

mf

mf

D

72

1 Man.

2 Man.

M.la

Gtr.

Cb.

This musical score block covers measures 72 to 74. It features five staves: 1 Man. (Melody), 2 Man. (Melody), M.la (Melody), Gtr. (Guitar), and Cb. (Cello). The key signature is one flat (B-flat). Measure 72 starts with a dynamic of *f*. Measure 73 continues with *f*. Measure 74 ends with a dynamic of *f*. The guitar part includes chords and a melodic line. The cello part has a melodic line with a dynamic of *mf* in measure 72 and *f* in measure 73.

75

1 Man.

2 Man.

M.la

Gtr.

Cb.

This musical score block covers measures 75 to 77. It features five staves: 1 Man. (Melody), 2 Man. (Melody), M.la (Melody), Gtr. (Guitar), and Cb. (Cello). The key signature is one flat (B-flat). Measure 75 starts with a dynamic of *p*. Measure 76 continues with *p*. Measure 77 ends with a dynamic of *p*. The guitar part includes chords and a melodic line. The cello part has a melodic line with a dynamic of *p* in measure 75.

10 78

1 Man. *p mp*

2 Man. *p mp*

M.la *p mp*

Gtr. *p mp*

Cb. *p mp*

82

1 Man. *mf*

2 Man. *mf*

M.la *mf*

Gtr. *mf*

Cb. *mf*

1 Man.

Musical staff for 1 Man. (First Trumpet) showing notes and dynamics.

2 Man.

Musical staff for 2 Man. (Second Trumpet) showing notes and dynamics.

M.la

Musical staff for M.la (Musician) showing notes and dynamics.

Gtr.

Musical staff for Gtr. (Guitar) showing chords and dynamics.

Cb.

Musical staff for Cb. (Cello) showing notes and dynamics.

1 Man.

Musical staff for 1 Man. (First Trumpet) showing notes and dynamics.

2 Man.

Musical staff for 2 Man. (Second Trumpet) showing notes and dynamics.

M.la

Musical staff for M.la (Musician) showing notes and dynamics.

Gtr.

Musical staff for Gtr. (Guitar) showing chords and dynamics.

Cb.

Musical staff for Cb. (Cello) showing notes and dynamics.

12 93

1 Man.

2 Man.

M.la

Gtr.

Cb.

96

1 Man.

2 Man.

M.la

Gtr.

Cb.

E

f *p*

f *p*

f

f

101 rit. 13

1 Man. *p* *mf* *mf* *mf*

2 Man. *p* *mf* *mf* *mf*

M.la *p* *p* *mf* *mf* *mf*

Gtr. *p* *p* *mf*

Cb. *mf* *mf* *mf*

107 A tempo rit. 12

1 Man. *f*

2 Man. *f*

M.la *f*

Gtr. *f*

Cb. *f*

F Adagio ♩.=52

14

110

1 Man. *mp*

2 Man. *mp*

M.la *mp*

Gtr. *mp*

Cb. *mp* *SIMILE*

112

1 Man. *mp*

2 Man. *mp*

M.la *mp*

Gtr.

Cb.

114 15

1 Man.

2 Man.

M.la

Gtr.

Cb.

116 1.

1 Man.

2 Man.

M.la

Gtr.

Cb.

G

16

118

2.

1 Man.

Musical staff for 1 Man. (First Trumpet). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket spans from the second measure to the end of the staff, marked with a repeat sign and a '2.' above it. The dynamic marking *mf* is placed below the staff.

2 Man.

Musical staff for 2 Man. (Second Trumpet). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket spans from the second measure to the end of the staff, marked with a repeat sign and a '2.' above it. The dynamic marking *mf* is placed below the staff.

M.la

Musical staff for M.la (Musician playing Clarinet). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket spans from the second measure to the end of the staff, marked with a repeat sign and a '2.' above it. The dynamic marking *mf* is placed below the staff.

Gtr.

Musical staff for Gtr. (Guitar). The staff contains a rhythmic accompaniment consisting of chords and single notes. A first ending bracket spans from the second measure to the end of the staff, marked with a repeat sign and a '2.' above it. The dynamic marking *mf* is placed below the staff.

Cb.

Musical staff for Cb. (Cello). The staff contains a rhythmic accompaniment consisting of chords and single notes. A first ending bracket spans from the second measure to the end of the staff, marked with a repeat sign and a '2.' above it. The dynamic marking *mf* is placed below the staff.

1 Man.

Musical staff for 1 Man. (First Trumpet). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket spans from the second measure to the end of the staff, marked with a repeat sign and a '2.' above it. The dynamic marking *mf* is placed below the staff.

2 Man.

Musical staff for 2 Man. (Second Trumpet). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket spans from the second measure to the end of the staff, marked with a repeat sign and a '2.' above it. The dynamic marking *mf* is placed below the staff.

M.la

Musical staff for M.la (Musician playing Clarinet). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A first ending bracket spans from the second measure to the end of the staff, marked with a repeat sign and a '2.' above it. The dynamic marking *mf* is placed below the staff.

Gtr.

Musical staff for Gtr. (Guitar). The staff contains a rhythmic accompaniment consisting of chords and single notes. A first ending bracket spans from the second measure to the end of the staff, marked with a repeat sign and a '2.' above it. The dynamic marking *mf* is placed below the staff.

Cb.

Musical staff for Cb. (Cello). The staff contains a rhythmic accompaniment consisting of chords and single notes. A first ending bracket spans from the second measure to the end of the staff, marked with a repeat sign and a '2.' above it. The dynamic marking *mf* is placed below the staff.

122 17

1 Man.

2 Man.

M.la

Gtr.

Cb.

123 rit.

1. 2.

1 Man.

2 Man.

M.la

Gtr.

Cb.

H Allegro ♩.=60

125

1 Man. *f*

2 Man. *f*

M.la *f*

Gtr. *f*

Cb. *f*

131

1 Man. *f*

2 Man. *f*

M.la *f*

Gtr. *f*

Cb. *f*

137 19

1 Man. *f mp f*

2 Man. *f mp f*

M.la *f mp f*

Gtr. *f mp f*

Cb. *f mp f*

142

1 Man. *mp p*

2 Man. *mp p*

M.la *mp p*

Gtr. *mp p*

Cb. *mp p*

20 147

1 Man. *f p f*

2 Man. *f p f*

M.la *f p f*

Gtr. *f p f*

Cb. *f p f*

155

1 Man. *mf p*

2 Man. *mf p*

M.la *mf p*

Gtr. *mf p*

Cb.

160

1 Man. *f*

2 Man. *f* *f* *f*

M.la *f* *f* *f*

Gtr. *f* *f* *f*

Cb. *f*

164

1 Man. *mf* *p* *f*

2 Man. *mf* *p* *f* *f*

M.la *mf* *p* *f* *f*

Gtr. *mf* *p* *f* *f*

Cb. *f*

1. Man. 2.

f

f

f

f

1. 2.

This musical system covers measures 170 to 172. It features five staves: 1 Man. (Melody), 2 Man. (Melody), M.la (Melody), Gtr. (Guitar), and Cb. (Bass). The key signature has one flat. The first ending (1.) spans measures 170-171, and the second ending (2.) spans measure 172. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes first and second endings for the melody parts.

L

p *f* *mp*

p *f* *mp*

p *f* *mp*

p *f* *mp*

f

This musical system covers measures 173 to 177. It features five staves: 1 Man. (Melody), 2 Man. (Melody), M.la (Melody), Gtr. (Guitar), and Cb. (Bass). The key signature has one flat. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score includes dynamic markings and hairpins for volume changes.

179 23

1 Man. *f* *mf* *f*

2 Man. *f* *mf* *f*

M.la *f* *mf* *f*

Gtr. *f* *mf*

Cb. *f* *f*

185

1 Man. *Emiola*

2 Man. *Emiola*

M.la *Emiola*

Gtr. *Emiola*

Cb. *Emiola*

24

190

J

1 Man.

Musical staff for 1 Man. in G major, 4/4 time. The staff contains six measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *f*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *mp*. The sixth measure has a dynamic of *mp*. There are accents (>) over the notes in measures 2, 3, 4, and 5.

2 Man.

Musical staff for 2 Man. in G major, 4/4 time. The staff contains six measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *f*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *mp*. The sixth measure has a dynamic of *mp*. There are accents (>) over the notes in measures 2, 3, 4, and 5.

M.la

Musical staff for M.la in G major, 4/4 time. The staff contains six measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*. There are accents (>) over the notes in measures 2, 3, 4, and 5.

Gtr.

Musical staff for Gtr. in G major, 4/4 time. The staff contains six measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*. There are accents (>) over the notes in measures 2, 3, 4, and 5.

Cb.

Musical staff for Cb. in G major, 4/4 time. The staff contains six measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*. There are accents (>) over the notes in measures 2, 3, 4, and 5.

1 Man.

Musical staff for 1 Man. in G major, 4/4 time. The staff contains four measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mp*. There are triplets (3) over the notes in measures 2 and 4. There are accents (>) over the notes in measures 2, 3, and 4.

2 Man.

Musical staff for 2 Man. in G major, 4/4 time. The staff contains four measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mp*. There are triplets (3) over the notes in measures 2 and 4. There are accents (>) over the notes in measures 2, 3, and 4.

M.la

Musical staff for M.la in G major, 4/4 time. The staff contains four measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mp*. There are accents (>) over the notes in measures 2, 3, and 4.

Gtr.

Musical staff for Gtr. in G major, 4/4 time. The staff contains four measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mp*. There are accents (>) over the notes in measures 2, 3, and 4.

Cb.

Musical staff for Cb. in G major, 4/4 time. The staff contains four measures. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mp*. The third measure has a dynamic of *mp*. The fourth measure has a dynamic of *mp*. There are accents (>) over the notes in measures 2, 3, and 4.

K

200 25

1 Man. *mp*

2 Man. *mp*

M.la *mp*

Gtr. *mp*

Cb. *mp*

204

1 Man. *mf*

2 Man. *mf*

M.la *mf*

Gtr. *mf*

Cb. *mf*

26 208

1 Man. *f* *p* *f*

2 Man. *f* *p* *f*

M.la *f* *p* *f*

Gtr. *f* *p* *f*

Cb. *f*

214

1 Man. *f* *p*

2 Man. *f* *p*

M.la *f* *p*

Gtr. *f* *p*

Cb.

220 | 1.

1 Man. *f*

2 Man. *f*

M.la *f*

Gtr. *f*

Cb. *f*

Detailed description: This block contains the first ending of a musical piece, starting at measure 220. It features five staves: 1 Man. (Melodica 1), 2 Man. (Melodica 2), M.la (Mandolin), Gtr. (Guitar), and Cb. (Cello). The key signature has one flat (B-flat). The first ending is marked with a first ending bracket and a repeat sign. The dynamics for all parts are marked as forte (f). The melodic lines for the 1 Man., 2 Man., and M.la parts are highly rhythmic, while the Gtr. and Cb. parts provide harmonic support with chords and bass lines.

224 | 2.

1 Man. *f*

2 Man. *f*

M.la *f*

Gtr. *f*

Cb. *f*

Detailed description: This block contains the second ending of the musical piece, starting at measure 224. It features the same five staves as the first ending: 1 Man., 2 Man., M.la, Gtr., and Cb. The key signature remains one flat. The second ending is marked with a second ending bracket and a repeat sign. The dynamics for all parts are marked as forte (f). The melodic lines for the 1 Man., 2 Man., and M.la parts continue with similar rhythmic patterns, while the Gtr. and Cb. parts provide harmonic support.