

1 Mandola

Gli Angeli del Velino

Andantino $\text{♩} = 78$

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6 *mp*

10 *f* **A**

14 *mp* Nat. pizz. Met. Nat. pizz. Met.

17 Nat. pizz. Met. Nat. pizz. Met.

20 **B** Nat. pizz. Met. Nat. pizz. Met. Nat. *mf*

24 *f*

28 **C** *f*

30

32

34

36

1 Mandola

2 38

40 **D**

42 *ff*

44

46

48 **E**

50 *ff*

52

54

56 **F**

ff *ff*

59 *ff* *pp*

61 *ff*

1 Mandola

63 3

mf

65 rall.

mp

Andante religioso ♩=66

67 **G**

p

71

H

75

79 rit.

pp

mp sul tasto

83 **I** **Ninna Nanna Ninni'** ♩=72

mp

89

94 rit. **A Tempo** ♩=72

mp

mp

mp

100 rit. ♩=78 **La fine delle ricerche**

mp Nat.

105

mp

1 Mandola

4 110

K

Musical staff 110-113. The staff contains a melodic line with various articulations. The first measure is marked *mf*. The sequence of articulations is: Nat., pizz. met., Nat., pizz. met.

114

Musical staff 114-116. The staff continues the melodic line. The sequence of articulations is: Nat., pizz. met., Nat., pizz. met.

117

Musical staff 117-119. The staff continues the melodic line. The sequence of articulations is: Nat., pizz. met., Nat., pizz. met., Nat., followed by a long horizontal line and the dynamic marking *f*.

120

L DECISO ED ENERGICO

Musical staff 120-122. The staff begins with a dense, rhythmic pattern of eighth notes. The dynamic marking *ff* is present.

123

M

Musical staff 123-124. The staff continues the dense rhythmic pattern. The dynamic marking *ff* is present.

125

Musical staff 125-126. The staff continues the dense rhythmic pattern.

127

Musical staff 127-128. The staff continues the dense rhythmic pattern.

129

Musical staff 129-130. The staff continues the dense rhythmic pattern.

131

Musical staff 131-132. The staff continues the dense rhythmic pattern.

133

Musical staff 133-134. The staff continues the dense rhythmic pattern.

135

Musical staff 135-136. The staff continues the dense rhythmic pattern and ends with a final note and a fermata.