

1 Mandola

Wind Of Change

KLAUS MEINE
Arr. Francesco Civitareale

Andante ♩=68

rit. .

Andante ♩=72

The musical score is written for a single mandola in 4/4 time. It begins with a tempo marking of Andante at 68 beats per minute, which then changes to Andante at 72 beats per minute. The score is divided into sections labeled A through F. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), forte (f), and fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 37. The score ends at measure 56.

9

14

19

25

33

37

42

50

56

1 Mandola

61 **G**

67 **H** **I**

73 *mp*

79 **J**

87 *f* **K**

94 *f*

98

100 **L**

103 *ff*

106

109 **M**

118 **N**

p

mf