

2

7

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.



14

A

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

mp

19 3

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

23 **B**

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

arco

C

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

mf

mf

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

pizz.

mp

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

Tri.

Musical score for measures 33-36. The score includes staves for M.no 1 A, M.no 1 B, M.no 2 A, M.no 2 B, M.la 1, M.la 2, Cht. 1, Cb., and Tri. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamic markings include *mf* and *mf* with accents. The Tri. part has a *mf* marking.

D

38

5

M.no 1 A *mf Nat.*

M.no 1 B *mf Nat.*

M.no 2 A *mp Nat.*

M.no 2 B *mp Nat.*

M.la 1 *mp Nat.*

M.la 2 *mp Nat.*

Cht. 1 *mp*

Cb. *mp*

Tri. *mf*



43

M.no 1 A *f*

M.no 1 B *f*

M.no 2 A *f*

M.no 2 B *f*

M.la 1 *f*

M.la 2 *f*

Cht. 1 *f*

Cb. *f*

6

48

E

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

mf

mf

mp

mp

mp

mp

mf

arco

mp

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

52

sf

sf

sf

sf

sf

sf

sf

sf

sf

F

55

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

f

7



59

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

f

8

64 **G**

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.



M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

H

69

Musical score for measures 69-72. The score includes parts for M.no 1 A, M.no 1 B, M.no 2 A, M.no 2 B, M.la 1, M.la 2, Cht. 1, and Cb. The key signature changes to one flat (B-flat major) at measure 69. Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). Measure 72 ends with a double bar line and repeat dots.

74

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

9

f

78

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

I

f

10

83

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

87

M.no 1 A

M.no 1 B

M.no 2 A

M.no 2 B

M.la 1

M.la 2

Cht. 1

Cb.

J

f

f

f

f

ff

ff

f

ff

f

92 K 11

M.no 1 A
M.no 1 B
M.no 2 A
M.no 2 B
M.la 1
M.la 2
Cht. 1
Cb.

f

Detailed description: This system of musical notation covers measures 92 to 110. It features eight staves: M.no 1 A, M.no 1 B, M.no 2 A, M.no 2 B, M.la 1, M.la 2, Cht. 1, and Cb. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. A key signature change to 4/4 time occurs at measure 100. A box containing the letter 'K' is positioned above measure 95. The Cb. staff begins with a forte (*f*) dynamic marking. The notation includes various note values, rests, and phrasing slurs.

96 rit.

M.no 1 A
M.no 1 B
M.no 2 A
M.no 2 B
M.la 1
M.la 2
Cht. 1
Cb.
Tri.

f

Detailed description: This system of musical notation covers measures 96 to 110. It features nine staves: M.no 1 A, M.no 1 B, M.no 2 A, M.no 2 B, M.la 1, M.la 2, Cht. 1, Cb., and Tri. The music continues in the 4/4 time signature. A 'rit.' (ritardando) marking is placed above the M.no 1 A staff at measure 106 and below the Cb. staff at measure 108. The Tri. staff has a forte (*f*) dynamic marking at the end of the system. The notation includes various note values, rests, and phrasing slurs.