

Hijo de la luna

JOSE' MARIA CANO
Arr. Francesco Civitareale

♩.=56

A

1 M.lino

2 M.lino

Mandola

Chitarra

C.basso

7

1 Mand.

2 Mand.

M.la

Chit.

Cb.

divisi

Unisono

13

1 Mand.

2 Mand.

M.la

Chit.

Cb.

p

divisi

Unisono

19

B

1 Mand.

2 Mand.

M.la

Chit.

Cb.

mp

mp Nat.

mp Nat.

mp Nat.

pizz.

mp

③

1

4

3

3

24

1 Mand. *mf*

2 Mand. *mf*

M.la *mf*

Chit. *mf* ③

Cb. *mf*

28

1 Mand.

2 Mand. *mf* *Divisi*

M.la

Chit. ③

Cb.



33

1 Mand.

2 Mand.

M.la

Chit.

Cb.

38

1 Mand.

2 Mand.

M.la

Chit.

Cb.

43

1 Mand.

2 Mand.

M.la

Chit.

Cb.

f

47

1 Mand.

2 Mand.

M.la

Chit.

Cb.

p

Divisi pizz.

51 E

1 Mand. *f Nat.*

2 Mand. *f Nat.*

M.la *f Nat.*

Chit. *Unisono*
f Nat.

Cb. *f*

56

1 Mand. *f*

2 Mand. *f*

M.la *f*

Chit. ③

Cb.

60

1 Mand.

2 Mand.

M.la

Chit.

Cb.

Divisi

64

1 Mand.

2 Mand.

M.la

Chit.

Cb.

mf

f

f mf

f mf

f mf

Unis.

70

1 Mand.

2 Mand.

M.la

Chit.

Cb.

f

F

76

1 Mand.

2 Mand.

M.la

Chit.

Cb.

ff

G

79

1 Mand.

2 Mand.

M.la

Chit.

Cb.

f

f

f

f

f

Detailed description: This block contains the musical score for measures 79 through 82. It features five staves: 1 Mand. (Mandolin 1), 2 Mand. (Mandolin 2), M.la (Mandola), Chit. (Chitarra), and Cb. (Contrabbasso). The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. The Mandolin parts feature arpeggiated chords with slurs. The Mandola part has a long slur across measures 80 and 81. The Chitarra part consists of chords with a tremolo effect. The Contrabbasso part has a simple bass line.

83

1 Mand.

2 Mand.

M.la

Chit.

Cb.

3

3

3

3

3

3

Detailed description: This block contains the musical score for measures 83 through 86. It features the same five staves as the previous block. The music continues with the same key signature and dynamic. The Mandolin parts (1 and 2) feature triplets of eighth notes, indicated by a '3' below the notes. The Mandola part has a long slur across measures 84 and 85. The Chitarra part continues with chords and tremolos. The Contrabbasso part has a simple bass line.

86

1 Mand. *ff*

2 Mand. *ff*

M.la *ff*
Divisi

Chit. *ff*

Cb. *ff*

89 H

1 Mand.

2 Mand. pizz. *p*

M.la *p*
Unis.
pizz.

Chit. pizz. *p*

Cb.

95

1 Mand.

2 Mand.

M.la

Chit.

Cb.

99

1 Mand.

2 Mand.

M.la

Chit.

Cb.

f

f Nat.

f Nat.

f Nat.

f

103

1 Mand. *f*

2 Mand. *ff* *f*

M.la *Divisi* *ff* *Unis.* *f*

Chit. *f*

Cb. *f*

107

1 Mand. *ff*

2 Mand. *ff*

M.la *ff*

Chit. *ff*

Cb. *ff*

110

1 Mand.

2 Mand.

M.la

Chit.

Cb.

ff

1 M.lino

Hijo de la luna

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♩.=56 A

mp

10

16 B

p \leftarrow \rightarrow *mp*

22

mf

25

29 C

f \rightarrow

34

mf

2

42

f

3 3

47 D pizz.

p

3 3

1 M.lino

2 51 **E**

f Nat.

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measure 51 starts with a box labeled 'E'. The staff contains six measures of music. The first measure has a fermata over a quarter note. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *f* and *Nat.* (natural).

56

f

Musical staff 56-62: Treble clef, key signature of one sharp. Measure 56 starts with a box labeled 'E'. The staff contains seven measures of music. Dynamics include *f* and accents (>).

63

mf

Musical staff 63-70: Treble clef, key signature of one sharp. Measure 63 starts with a box labeled 'E'. The staff contains eight measures of music. Dynamics include *mf* and accents (>). A fermata is present over a measure.

71

F

Musical staff 71-77: Treble clef, key signature of one sharp. Measure 71 starts with a box labeled 'F'. The staff contains seven measures of music. Dynamics include *f* and accents (>).

78 **G**

ff *f*

Musical staff 78-83: Treble clef, key signature of one sharp. Measure 78 starts with a box labeled 'G'. The staff contains six measures of music. Dynamics include *ff* and *f*.

84

ff

Musical staff 84-88: Treble clef, key signature of one sharp. Measure 84 starts with a box labeled 'G'. The staff contains five measures of music. Dynamics include *ff*. There are triplets (3) under the first three measures.

89 **H**

f

Musical staff 89-97: Treble clef, key signature of one sharp. Measure 89 starts with a box labeled 'H'. The staff contains nine measures of music. Dynamics include *f*. There is a fermata over a measure.

98

f

Musical staff 98-102: Treble clef, key signature of one sharp. Measure 98 starts with a box labeled 'H'. The staff contains five measures of music. Dynamics include *f*. There is a fermata over a measure.

103

f *ff*

Musical staff 103-109: Treble clef, key signature of one sharp. Measure 103 starts with a box labeled 'H'. The staff contains seven measures of music. Dynamics include *f* and *ff*. There is a fermata over a measure.

110 **J**

rit. *ff*

Musical staff 110-115: Treble clef, key signature of one sharp. Measure 110 starts with a box labeled 'J'. The staff contains six measures of music. Dynamics include *ff* and *rit.* (ritardando).

2 M.lino

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♩.=56

pizz.
p

5 **A**

11

16

20 **B**

mp Nat.

24

30 *mf* **C** *Divisi* *Unis.* *mf*

f

36

41

47 **D** pizz. *p*

51 **E** *f Nat.*

2 M.lino

2 55 *f*

60 *Divisi*

64 *Unis.* *f*

69 *f*

74 **F** **G** *ff* *f*

81 3 3 3

86 *ff* **H** *pizz.* *p*

91

97 **I** *f Nat.*

103 *ff* *f* *rit.* *ff*

110 **J**

Mandola

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♩.=56

pizz.

p

5 **A**

11 *divisi* *Unisono* *divisi*

16 *Unisono*

20 **B**

mp Nat.

24

mf

30 **C**

f mf

36

41

47 **D**

pizz.

p

51 **E**

f Nat.

Mandola

2 59 *f*

64 *f mf*

69

74 **F**

78 **G** *ff f*

83 *ff* *Divisi*

89 **H** *Unis.* *pizz.* *p* *ff*

95

101 **I** *f Nat.* *ff* *Unis.*

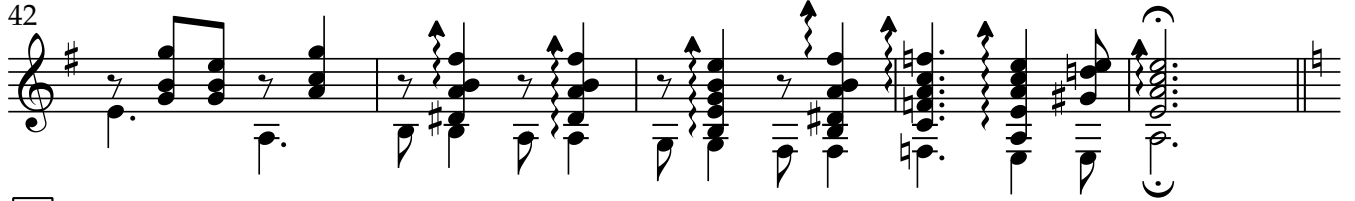
105 *f* *ff*

110 **J** *rit.*

Chitarra

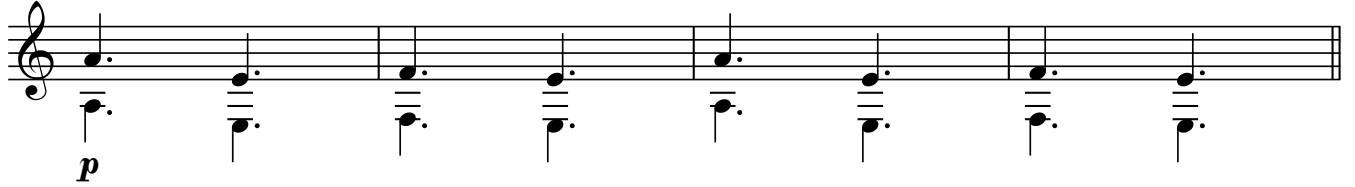
2

42

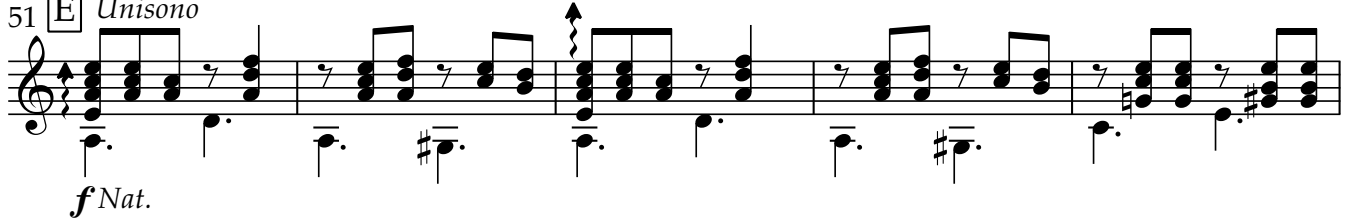


D *Divisi*
47 *pizz.*

f



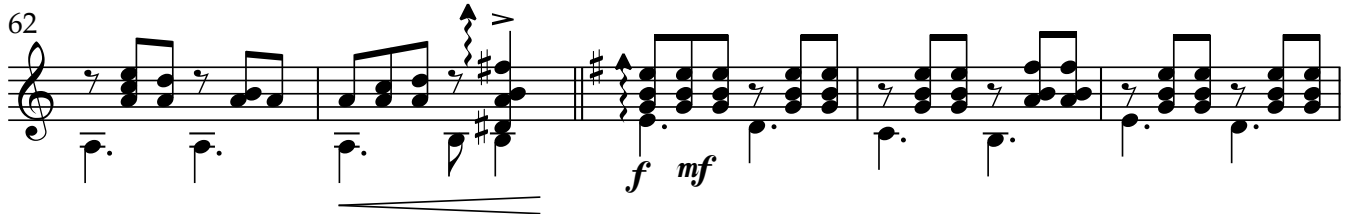
51 **E** *Unisono*



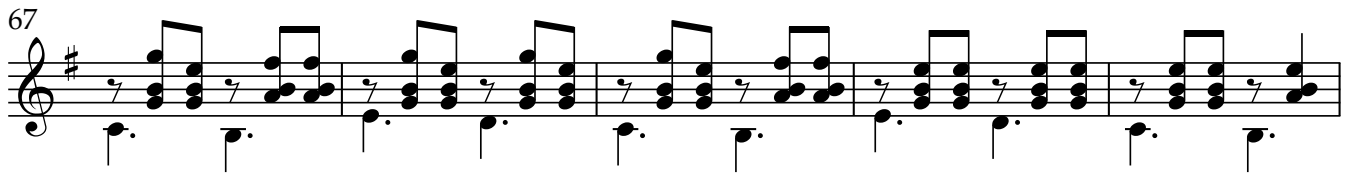
56



62

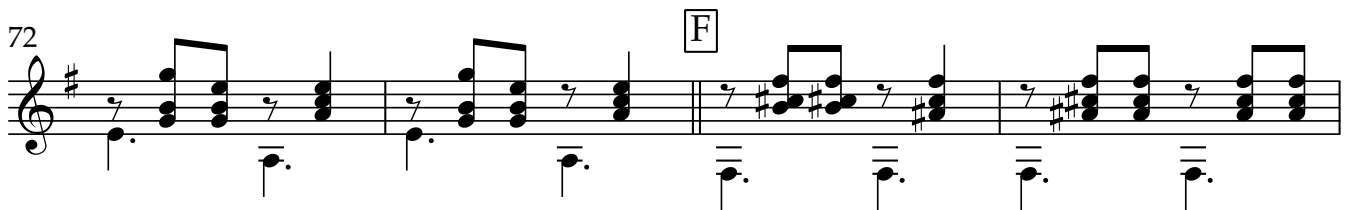


67



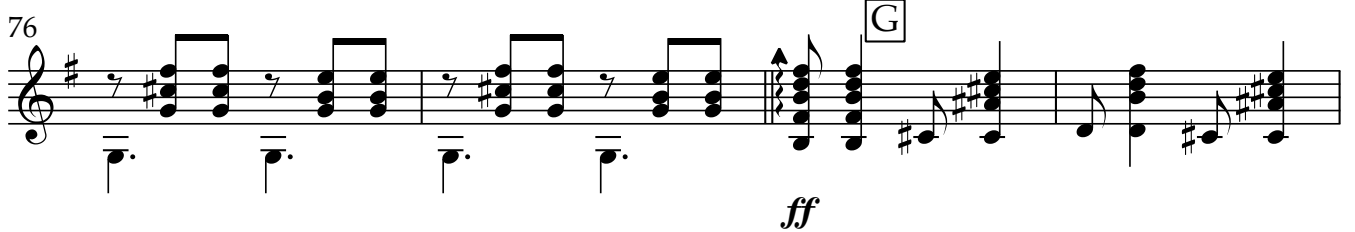
72

F



76

G



Chitarra

80 *f*

84 *ff*

87 *pizz.*
p

91

96

101 *f Nat.*

104 *f*

107 *ff*

110 *rit.*

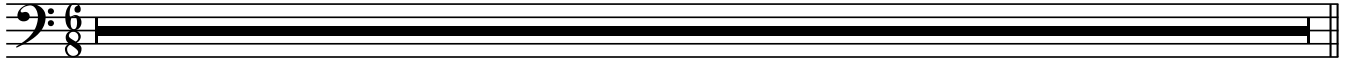
C.basso

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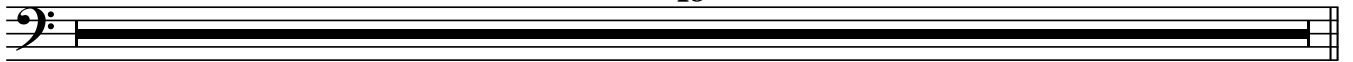
♩.=56

4

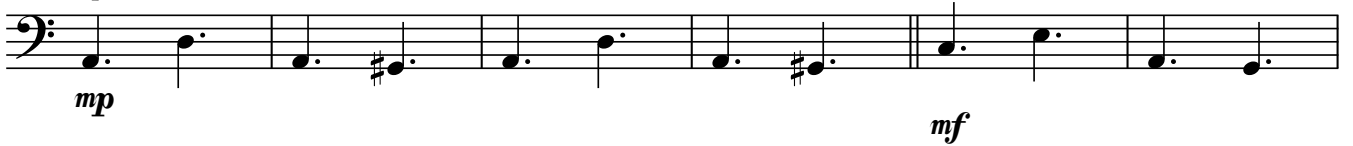


5 [A]

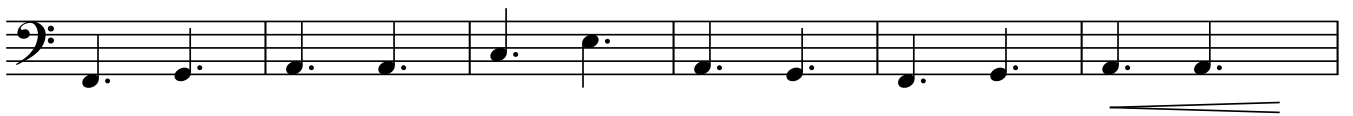
15



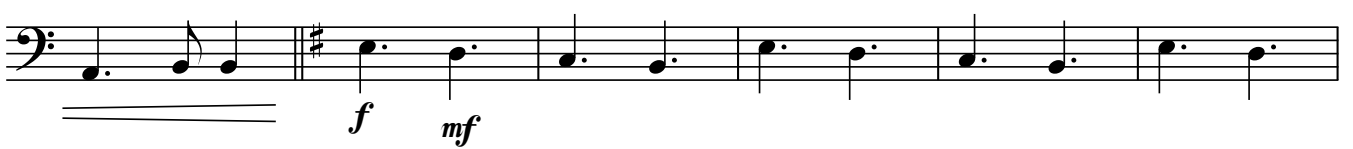
20 [B] pizz.



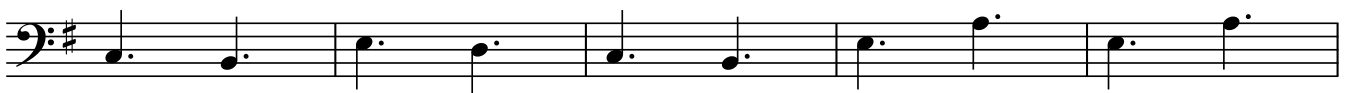
26



32 [C]



38

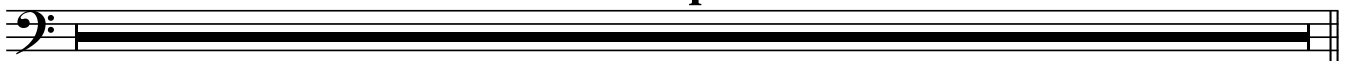


43



47 [D] f

4



51 [E]



57

Musical staff 57: Bass clef, 8 measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

63

Musical staff 63: Bass clef, 8 measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* (measures 1-2), *mf* (measures 3-8). A hairpin crescendo is shown under the first two measures.

69

Musical staff 69: Bass clef, 8 measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3. A chord box labeled 'F' is positioned above the final measure.

75

Musical staff 75: Bass clef, 8 measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3. A chord box labeled 'G' is positioned above the fifth measure. Dynamics: *ff* (measures 5-8).

80

Musical staff 80: Bass clef, 8 measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* (measures 1-2). A hairpin decrescendo is shown under the last two measures.

86

Musical staff 86: Bass clef, 8 measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* (measures 1-2). A fermata is placed over the final note. A thick horizontal line with the number '12' is positioned above the staff.

101 I

Musical staff 101: Bass clef, 8 measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* (measures 1-2), *f* (measures 7-8).

107

Musical staff 107: Bass clef, 8 measures of quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff* (measures 1-2), *ff* (measures 3-8). A hairpin decrescendo is shown under the first two measures. A fermata is placed over the final note. The text 'rit.' is written above the staff.