

# Lu Travocche

tramonto con vista sul Trabocco San Giacomo

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Andante espressivo ♩=64

A

Sax Alto Mib

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**B**

2

10

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

19

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

3

D

23

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

3

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*mp*

*mp*

*mp*

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

**E**

32

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

5

34

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6 36

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40 **F** 7

Musical score for measures 40-43, marked **F**. The score includes parts for Sax Alto, Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics range from *f* to *mp*. The Sax Alto part features a melodic line with a fermata. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamic markings *f* and *mp*.

44 **G**

Musical score for measures 44-47, marked **G**. The score includes parts for Sax Alto, Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics range from *mf* to *p*. The Sax Alto part features a melodic line with a fermata. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamic markings *mf*, *p subito*, and *p*.

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*



53

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

55

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**H**

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

10

60

I

Sax Alto

*mf*

3

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

64

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

68 11

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 68 through 72. The score is for a Sax Alto, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 68 starts with a Sax Alto melodic line. Measures 69-72 show the instruments playing in a 4/4 time signature, with some measures containing a 3/4 time signature. The Sax Alto part has a 'J' above it. The Violoncello and Contrabass parts have a 'V' above them in measures 71 and 72.

73

Sax Alto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 73 through 75. The score is for a Sax Alto, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 73 starts with a Sax Alto melodic line. Measures 74-75 show the instruments playing in a 4/4 time signature. The Sax Alto part has a 'J' above it. The Violoncello and Contrabass parts have a 'V' above them in measures 74 and 75.

Sax Alto

Musical staff for Sax Alto, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a long slur across the first two measures and a final measure with a fermata.

Vln. 1

Musical staff for Violin 1, featuring a treble clef. The staff contains a melodic line with dotted rhythms and a slur over the final measure.

Vln. 2

Musical staff for Violin 2, featuring a treble clef. The staff contains a melodic line with eighth notes and a slur over the final measure.

Vla.

Musical staff for Viola, featuring an alto clef. The staff contains a melodic line with eighth notes and a slur over the final measure.

Vc.

Musical staff for Violoncello, featuring a bass clef. The staff contains a melodic line with eighth notes and a slur over the final measure.

Cb.

Musical staff for Contrabass, featuring a bass clef. The staff contains a melodic line with eighth notes, including two accents marked with 'V' above the notes, and a slur over the final measure.