

PIANTO DI UNA MAMMA IN UNA TERRA SENZA PACE

per Corno Inglese, Corno in fa, Orchestra d'archi e Percussioni

Composer
Francesco Civitareale

Andante $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of quarter note = 66. The instruments and their parts are as follows:

- Corno Inglese:** Rests throughout the piece.
- Corno in FA:** Starts with a *mf* dynamic, playing a melodic line with slurs and triplet markings.
- Violino I:** Starts with a *p* dynamic, playing a sustained note with the instruction 'Arco a piacere, ben legato'. It features a *mp* dynamic change and a hairpin crescendo.
- Violino II:** Plays a sustained note with a *p* dynamic and the instruction 'Arco a piacere, ben legato'. It includes an 'Arco obbligato' section.
- 1 Viola:** Plays a sustained note with a *p* dynamic and the instruction 'Arco a piacere, ben legato'. It includes an 'Arco obbligato' section.
- 2 Viola:** Plays a sustained note with a *p* dynamic and the instruction 'Arco a piacere, ben legato'. It includes an 'Arco obbligato' section.
- 1 V.cello:** Plays a sustained note with a *p* dynamic and the instruction 'Arco a piacere, ben legato'.
- 2 V.cello:** Plays a sustained note with a *p* dynamic and the instruction 'Arco a piacere, ben legato'.
- 1 C.basso:** Plays a sustained note with a *p* dynamic and the instruction 'Arco a piacere, ben legato'.
- 2 C.basso:** Plays a sustained note with a *p* dynamic and the instruction 'Arco a piacere, ben legato'.
- Campane tubolari:** Plays a single note with a *mp* dynamic.
- Anvil, Piatti, Tamburello, Tam-tam + Triangles Beaters, Bonghi, Gong + Bass Bow, Claves, Timpani, Grancassa:** All percussion instruments have rests throughout the piece.

9

Instrument list and dynamics:

- Ingl. Cor. (English Horn): Rests throughout.
- Cor. (Horn): Melodic line with triplets and slurs.
- VI. I (Violin I): Melodic line with triplets and slurs.
- VI. II (Violin II): *mp*, *Arco obbligato*, melodic line with triplets and slurs.
- 1 Vla. (Viola I): *mp*, melodic line with triplets and slurs.
- 2 Vla. (Viola II): *mp*, *Arco obbligato*, melodic line with triplets and slurs.
- 1 Vlc. (Cello I): *mp*, *Arco obbligato*, melodic line with triplets and slurs.
- 2 Vlc. (Cello II): *mp*, *Arco obbligato*, melodic line with triplets and slurs.
- 1Cb. (Double Bass I): *mp*, *Arco obbligato*, melodic line with triplets and slurs.
- 2Cb. (Double Bass II): *mp*, *Arco obbligato*, melodic line with triplets and slurs.
- Campane tubolari (Tubular Bells): *mf*, melodic line with triplets and slurs.
- Anv. (Anvil): Rests throughout.
- Piatti (Cymbals): Rests throughout.
- Tamb.llo (Tambourine): Rests throughout.
- Tam-tam + Triangles Beaters: Rests throughout.
- Bonghi (Bongos): Rests throughout.
- Gong + Bass Bow: Rests throughout.
- Claves: Rests throughout.
- Timp. (Timpani): Rests throughout.
- Grancassa (Snare Drum): Rests throughout.

A

16
Cor. *f*

VI. I *mf*

VI. II *mf*

1 Vla. *mf*

2 Vla. *mf*

1 Vcl. *mf*

2 Vcl. *mf*

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

21

Cor.

VI. I

VI. II

1 Vln.

2 Vln.

1 Vcl.

2 Vcl.

1 Cb.

2 Cb.

Campana tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

mf

mp

p

B

27 **Meno mosso** ♩=58

Ingl. Cor. *mf*

VI. I

VI. II

1 Vla. *p sf p sf*

2 Vla. *p sf p sf*

1 Vlc. *p*

2 Vlc. *p*

1Cb. *p*

2Cb. *p*

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters *gliss.*

Bonghi

Gong + Bass Bow *pp p*

Claves *mf*

Timp. *mf*

Grancassa

rit. . . .

A tempo ♩=66

35

Ingl. Cor. *mf* *mf* *f* G.P.

VI. I *p* *p* *p* G.P.

VI. II *p* *p* *p* G.P.

1 Vla. *p* *sf* *p* G.P.

2 Vla. *p* *sf* *p* G.P.

1 Vlc. *p* *p* *p* G.P.

2 Vlc. *p* *p* *p* G.P.

1Cb. *p* *p* *p* G.P.

2Cb. *p* *p* *p* G.P.

Campane tubolari G.P.

Anv. G.P.

Piatti G.P.

Tamb.llo G.P.

Tam-tam + Triangles Beaters G.P.

Bonghi G.P.

Gong + Bass Bow *pp* *p* G.P.

Claves *pp* *p* G.P.

Timp. G.P.

Grancassa G.P.

48

Ingl. Cor. *mf*

VI. I *mf*

VI. II *pizz.* *sf sf* *arco* *mp* *v* *pizz.* *sf sf*

1 Vla. *arco* *p* *v* *p* *sf sf* *pizz.*

2 Vla. *arco* *p* *v* *p* *sf sf* *pizz.*

1 Vlc. *arco* *p* *v* *sf* *p*

2 Vlc. *arco* *p* *v* *sf* *p* *arco*

1Cb. *mp* *p*

2Cb. *mp* *p*

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters *gliss.*

Bonghi

Gong + Bass Bow *pp* *p*

Claves

Timp.

Grancassa

53

Ingl. Cor.

VI. I

VI. II

1 Vla.

2 Vla.

1 Vcl.

2 Vcl.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

mf

arco

pizz.

p

f

f

mp

f

f

p

mp

arco

p

arco

p

mp

mp

f

f

mp

gliss.

p

mf

pp

57

Ingl. Cor. *f*

VI. I arco *Molto legato*
p

VI. II arco *Molto legato*
p *mf*

1 Vla. pizz. arco *Molto legato*
sf *p* *mf*

2 Vla. pizz. arco *Molto legato*
sf *p* *mf*

1 Vlc. *Molto legato*
mp *mf*

2 Vlc. *Molto legato*
mp *mf* *mf*

1Cb. *Molto legato*
p *mf*

2Cb. *Molto legato*
p *mf*

Campane tubolari

Anv. *mf*

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow *p*

Claves

Timp.

Grancassa *mf*

82

VI. I

VI. II

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

Detailed description: This page of a musical score covers measures 82, 83, and 84. The score is for a large ensemble. The woodwinds include two flutes (VI. I and VI. II), two violas (1 Vla. and 2 Vla.), two violins (1 Vlc. and 2 Vlc.), and two bassoons (1Cb. and 2Cb.). The percussion section includes Campane tubolari, Anv., Piatti, Tamb.llo, Tam-tam + Triangles Beaters, Bonghi, Gong + Bass Bow, Claves, Timp., and Grancassa. The woodwinds and strings play melodic and rhythmic patterns, with many triplets and slurs. The percussion instruments provide a steady rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4.

85

VI. I

VI. II

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1 Cb.

2 Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

104

The musical score is arranged in a system of staves. The top section includes woodwinds and strings. The bottom section includes percussion instruments. The score is in G major (one sharp) and 4/4 time. The woodwind parts (Ingl. Cor., VI. I, VI. II, 1 Vla., 2 Vla., Solo Vlc., 1 Vlc., 2 Vlc., 1 Cb., 2 Cb.) feature melodic lines with various dynamics and articulations. The string parts (Vla. and Vlc.) provide harmonic support with sustained notes and some rhythmic patterns. The percussion section (Campane tubolari, Anv., Piatti, Tamb.llo, Tam-tam + Triangles Beaters, Bonghi, Gong + Bass Bow, Claves, Timp., Grancassa) consists of rhythmic patterns indicated by vertical lines and flags.

Ingl. Cor. *mf*

VI. I *pp*

VI. II *pp*

1 Vla. *pp*

2 Vla. *pp*

Solo Vlc. *Solo con primi*

1 Vlc. *pp*

2 Vlc. *pp*

1 Cb. *pp* arco

2 Cb. *pp* arco

pp

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

111

Ingl. Cor.

VI. I

VI. II

1 Vla.

2 Vla.

Solo Vlc.

1 Vlc.

2 Vlc.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa



117 Moderato ♩=96

Ingl. Cor.

Empty musical staff for English Horn.

VI. I

Violin I staff with *arco* and *pp* markings.

VI. II

Violin II staff with *arco* and *pp* markings.

1 Vla.

Violoncello I staff with *mp* and *p* markings.

2 Vla.

Violoncello II staff with *mp* and *p* markings.

1 Vlc.

Violoncello I staff with *pizz.* and *arco* markings.

2 Vlc.

Violoncello II staff with *pizz.* and *arco* markings.

1Cb.

Contrabass I staff with *mp* and *p* markings.

2Cb.

Contrabass II staff with *mp* and *p* markings.

Campane tubolari

Empty musical staff for Tubular Bells.

Anv.

Empty musical staff for Anvil.

Piatti

Empty musical staff for Cymbals.

Tamb.llo

Empty musical staff for Tom-tom.

Tam-tam + Triangles Beaters

Empty musical staff for Tam-tam and Triangles.

Bonghi

Bongos staff with *Con Bacchette*, *mp*, and *f* markings.

Gong + Bass Bow

Empty musical staff for Gong and Bass Bow.

Claves

Empty musical staff for Claves.

Timp.

Empty musical staff for Timpani.



Grancassa

Grande Cassa staff with *mp* and *f* markings.

121

VI. I *mf*

VI. II *mf*

1 Vla. *mf*

2 Vla. *mf*

1 Vcl. *f*

2 Vcl. *f*

1Cb. *f*

2Cb. *f*

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

124

VI. I

VI. II

1 Vla.

2 Vla.

1 Vcl.

2 Vcl.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

Detailed description: This page of a musical score covers measures 124 through 127. The score is for a large ensemble, including strings, woodwinds, and a variety of percussion instruments. The string section (VI. I, VI. II, 1 Vla., 2 Vla., 1 Vcl., 2 Vcl., 1Cb., 2Cb.) is written in 4/4 time with a key signature of one sharp (F#). The woodwinds (Campane tubolari, Anv., Piatti, Tamb.llo, Tam-tam + Triangles Beaters) are marked with rests throughout these measures. The Bonghi part features a rhythmic pattern of eighth notes with a specific fingering (1 2 3 4 5 4 3 2 1). The Gong + Bass Bow, Claves, and Timp. parts are also marked with rests. The Grancassa part provides a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 127.

128 **H** Andante ♩=66

The score is divided into two main sections: strings and percussion. The string section includes Violins I & II, Violas I & II, and Cellos I & II. The percussion section includes Campana tubolari, Anv., Piatti, Tamb.llo, Tam-tam + Triangles Beaters, Bonghi, Gong + Bass Bow, Claves, Timp., and Grancassa. The music is in 3/4 time with a tempo of Andante (♩=66). The key signature has one sharp (F#). The score features various dynamics (f, mp, sf, mf, p) and articulations (arco, pizz.).

Violins I & II: Start with a forte (*f*) sustained note. In measure 129, they play a melodic line starting with a mezzo-piano (*mp*) dynamic, marked *arco* and *pizz.* (pizzicato). The dynamic reaches *sf* (sforzando) in measure 130 and *p* (piano) in measure 131. The line concludes in measure 132.

Violas I & II: Similar to Violins I & II, starting with *f*. In measure 129, they play a melodic line starting with *mp*, marked *arco* and *pizz.*. The dynamic reaches *sf* in measure 130 and *p* in measure 131.

Violas I & II (continued): In measure 130, they play a rhythmic pattern of eighth notes, marked *mp*. In measure 131, they play a melodic line, marked *p*.

Cellos I & II: Start with a forte (*f*) sustained note. In measure 129, they play a melodic line starting with *mf* (mezzo-forte), marked *pizz.*. The dynamic reaches *sf* (sforzando) and *mf* in measure 130, then *p* (piano) in measure 131. The line concludes in measure 132.

Cellos I & II (continued): In measure 130, they play a rhythmic pattern of eighth notes, marked *mp*. In measure 131, they play a melodic line, marked *p*.

Cellos I & II (continued): In measure 132, they play a sustained note, marked *p*.

Percussion: Campana tubolari, Anv., Piatti, and Tamb.llo are silent. Tam-tam + Triangles Beaters play a single note in measure 131. Bonghi play a melodic line starting in measure 129, marked *f*. Gong + Bass Bow play a melodic line starting in measure 130, marked *p*. Claves play a melodic line starting in measure 130, marked *mf*. Timp. play a melodic line starting in measure 129, marked *f*. Grancassa play a melodic line starting in measure 129, marked *f*.

134

arco

mf

I

Più mosso $\text{♩} = 72$

arco

mp

arco

mp

arco

p

f

arco

p

f

arco

p

arco

p

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

p

Claves

Timp.

Grancassa

p

142

VI. I *f* *f*

VI. II *f* *f*

1 Vla. *f* *mf* *mp*

2 Vla. *f* *mf* *mp*

1 Vlc. *f* *f* *mp*

2 Vlc. *f* *f* *mp*

1 Cb. *mf* *f* *mf* *mp*

2 Cb. *mf* *f* *mf* *mp*

Campana tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp. *mp*

Grancassa

148 **J**

Ing. Cor.

Cor.

VI. I

VI. II

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

f

152

This musical score page contains measures 152 through 155. The orchestration includes:

- Woodwinds:** English Horn (Ingl. Cor.), Cor Anglais (Cor.), and two Clarinets (1 Cb., 2 Cb.).
- Strings:** Violins I and II (VI. I, VI. II), Violas (1 Vla., 2 Vla.), Cellos (1 Vlc., 2 Vlc.), and Double Basses (1 Cb., 2 Cb.).
- Percussion:** Campana tubolari, Anvil (Anv.), Cymbals (Piatti), Tam-tam, Bonghi, Gong + Bass Bow, Claves, and Timpani (Timp.).
- Other:** Grancassa (snare drum).

The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 152 and 153 are mostly rests for the woodwinds and strings, with some activity in the lower strings and percussion. Measures 154 and 155 feature more complex rhythmic patterns, including triplets and sixteenth-note runs in the strings and woodwinds, and a steady eighth-note pattern in the Grancassa.

161 **L**

VI. I

VI. II

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

ff

Detailed description: This page of a musical score, numbered 31, begins at measure 161. It features a complex orchestration. The string section includes Violins I and II, two Violas, two Violas, two Violas, and two Cellos. The woodwind section consists of two Contrabasses. The percussion section is extensive, including Campana tubolari, Anv., Piatti, Tamb.llo, Tam-tam + Triangles Beaters, Bonghi, Gong + Bass Bow, Claves, Timp., and Grancassa. The score is written in a key with one sharp (F#) and a 3/4 time signature. The string parts are highly active, with the Violins playing melodic lines and the Violas and Cellos playing rhythmic patterns, many of which are triplets. The woodwinds and percussion are mostly silent, with the Grancassa playing a rhythmic pattern in the final measure. The score concludes with a forte (*ff*) dynamic marking.

179

VI. I
mp *mf* *mf* *mp*

VI. II
mp *mf* *mf* *mp*

1 Vla.
mp *mf* *mf* *mp*

2 Vla.
mp *mf* *mf* *mp*

1 Vcl.
mp *mf* *mf* *mp*

2 Vcl.
mp *mf* *mf* *mp*

1 Cb.
mp *mf* *mf* *mp*

2 Cb.
mp *mf* *mf* *mp*

Campana tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

188

VI. I

VI. II

1 Vla.

2 Vla.

1 Vcl.

2 Vcl.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

Andantino $\text{♩} = 84$

196

VI. I

VI. II

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

f

f

f

f

203

VI. I

VI. II

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1Cb.

2Cb.

f

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

208

VI. I
VI. II
1 Vla.
2 Vla.
1 Vcl.
2 Vcl.
1Cb.
2Cb.

Campane tubolari
Anv.
Piatti
Tamb.llo
Tam-tam + Triangles Beaters
Bonghi
Gong + Bass Bow
Claves
Timp.
Grancassa

Detailed description: This page of a musical score covers measures 208 to 212. The top section contains string parts for Violins I and II, Violas 1 and 2, Violas 1 and 2, and Cellos 1 and 2. The bottom section contains a variety of percussion instruments: Campana tubolari, Anv., Piatti, Tamb.llo, Tam-tam + Triangles Beaters, Bonghi, Gong + Bass Bow, Claves, Timp., and Grancassa. The score is written in a key with one flat and a 3/4 time signature. The string parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The percussion parts provide a steady, rhythmic accompaniment with various patterns of eighth and sixteenth notes.

213

VI. I

VI. II

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

218

VI. I

VI. II

1 Vla. *f*

2 Vla. *f*

1 Vlc. *f*

2 Vlc. *f*

1Cb. *f*

2Cb. *f*

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

Detailed description: This page of a musical score covers measures 218 to 221. The orchestration includes two violins (VI. I and VI. II), two violas (1 Vla. and 2 Vla.), two violas (1 Vlc. and 2 Vlc.), two cellos (1Cb. and 2Cb.), and a variety of percussion instruments. The string parts (VI. I, VI. II, 1 Vla., 2 Vla., 1 Vlc., 2 Vlc., 1Cb., 2Cb.) are marked with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The woodwind parts (Campane tubolari, Anv., Piatti, Bonghi, Gong + Bass Bow, Claves, Timp.) are mostly silent, indicated by a horizontal line with a bar. The percussion parts include Tamb.llo, Tam-tam + Triangles Beaters, and Grancassa, which play rhythmic patterns. The score is written in a key signature of one flat and a common time signature.

222

VI. I

VI. II

1 Vla.

2 Vla.

1 Vcl.

2 Vcl.

1Cb.

2Cb.

Campana tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

Detailed description: This page of a musical score, numbered 41, contains measures 222 through 226. The score is divided into two main sections. The upper section features a string ensemble with two violins (VI. I and VI. II), two violas (1 Vla. and 2 Vla.), two violas (1 Vcl. and 2 Vcl.), two cellos (1Cb. and 2Cb.), and a double bass (Grancassa). The lower section features a percussion ensemble including Campana tubolari, Anv., Piatti, Tamb.llo, Tam-tam + Triangles Beaters, Bonghi, Gong + Bass Bow, Claves, and Timp. The music is written in a key with one flat and a 3/4 time signature. The string parts are highly active, with many sixteenth and thirty-second notes, while the percussion parts provide a complex rhythmic accompaniment. The measure number 222 is indicated at the beginning of the first staff.

227

VI. I
VI. II
1 Vla.
2 Vla.
Solo Vl.
1 Vlc.
2 Vlc.
1Cb.
2Cb.
Campane tubolari
Anv.
Piatti
Tamb.llo
Tam-tam + Triangles Beaters
Bonghi
Gong + Bass Bow
Claves
Timp.
Grancassa

Detailed description: This page of a musical score covers measures 227 to 231. The score is arranged in a standard orchestral format. The string section includes Violins I and II, Violas (1 and 2), Solo Viola, Violoncellos (1 and 2), and Contrabasses (1 and 2). The woodwind section includes Clarinets (1 and 2), Bassoons (1 and 2), and a Solo Viola. The percussion section includes Tubular Bells, Anvil, Cymbals, Snare Drum, Tam-tam and Triangles Beaters, Bonghi, Gong and Bass Bow, Claves, and Timpani. The Grancassa (large drum) is also present. The score features complex rhythmic patterns, particularly in the strings and percussion, with many notes beamed together. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion provides a steady, rhythmic accompaniment.

P

232

VI. I

VI. II

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

237

VI. I

VI. II

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

Detailed description: This page of a musical score covers measures 237 to 240. The top section contains staves for strings: Violins I and II, two Violas, two Violas, two Cellos, and two Double Basses. The bottom section contains staves for percussion: Campana tubolari, Anvil (Anv.), Cymbals (Piatti), Tambourine (Tamb.llo), Tam-tam and Triangles Beaters, Bonghi, Gong and Bass Bow, Claves, and Timpani (Timp.). The Grancassa (snare drum) is also present at the bottom. The score is written in a key with one flat and a 3/4 time signature. The string parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The percussion parts are more rhythmic and melodic, with the Bonghi and Claves playing prominent roles. The page number '44' is in the top left, and the measure number '237' is at the start of the first staff.

241

VI. I

VI. II

1 Vla.

2 Vla.

1 Vlc.

2 Vlc.

1Cb.

2Cb.

Campane tubolari

Anv.

Piatti

Tamb.llo

Tam-tam + Triangles Beaters

Bonghi

Gong + Bass Bow

Claves

Timp.

Grancassa

Detailed description: This page of a musical score covers measures 241, 242, and 243. The score is arranged in a standard orchestral format. The top section includes two Violin staves (VI. I and VI. II), two Viola staves (1 Vla. and 2 Vla.), two Violoncello staves (1 Vlc. and 2 Vlc.), and two Contrabasso staves (1Cb. and 2Cb.). The bottom section is dedicated to percussion, with staves for Campane tubolari, Anv. (Anvil), Piatti (Cymbals), Tamb.llo (Tambourine), Tam-tam + Triangles Beaters, Bonghi (Bongos), Gong + Bass Bow, Claves, Timp. (Tympani), and Grancassa (Snare Drum). The notation includes various rhythmic values, slurs, and articulation marks. The key signature has one flat, and the time signature is 4/4. The page number '241' is written at the beginning of the first staff.

244

VI. I
VI. II
1 Vla.
2 Vla.
1 Vcl.
2 Vcl.
1Cb.
2Cb.

Campane tubolari
Anv.
Piatti
Tamb.llo
Tam-tam + Triangles Beaters
Bonghi
Gong + Bass Bow
Claves
Timp.

Grancassa

Detailed description: This page of a musical score covers measures 244, 245, and 246. The top section contains string parts for Violins I and II, Violas I and II, and Cellos I and II. The bottom section contains a variety of percussion instruments: Campana tubolari, Anv., Piatti, Tamb.llo, Tam-tam + Triangles Beaters, Bonghi, Gong + Bass Bow, Claves, Timp., and Grancassa. The strings play melodic lines with various articulations and dynamics, while the percussion provides a complex rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature.